



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



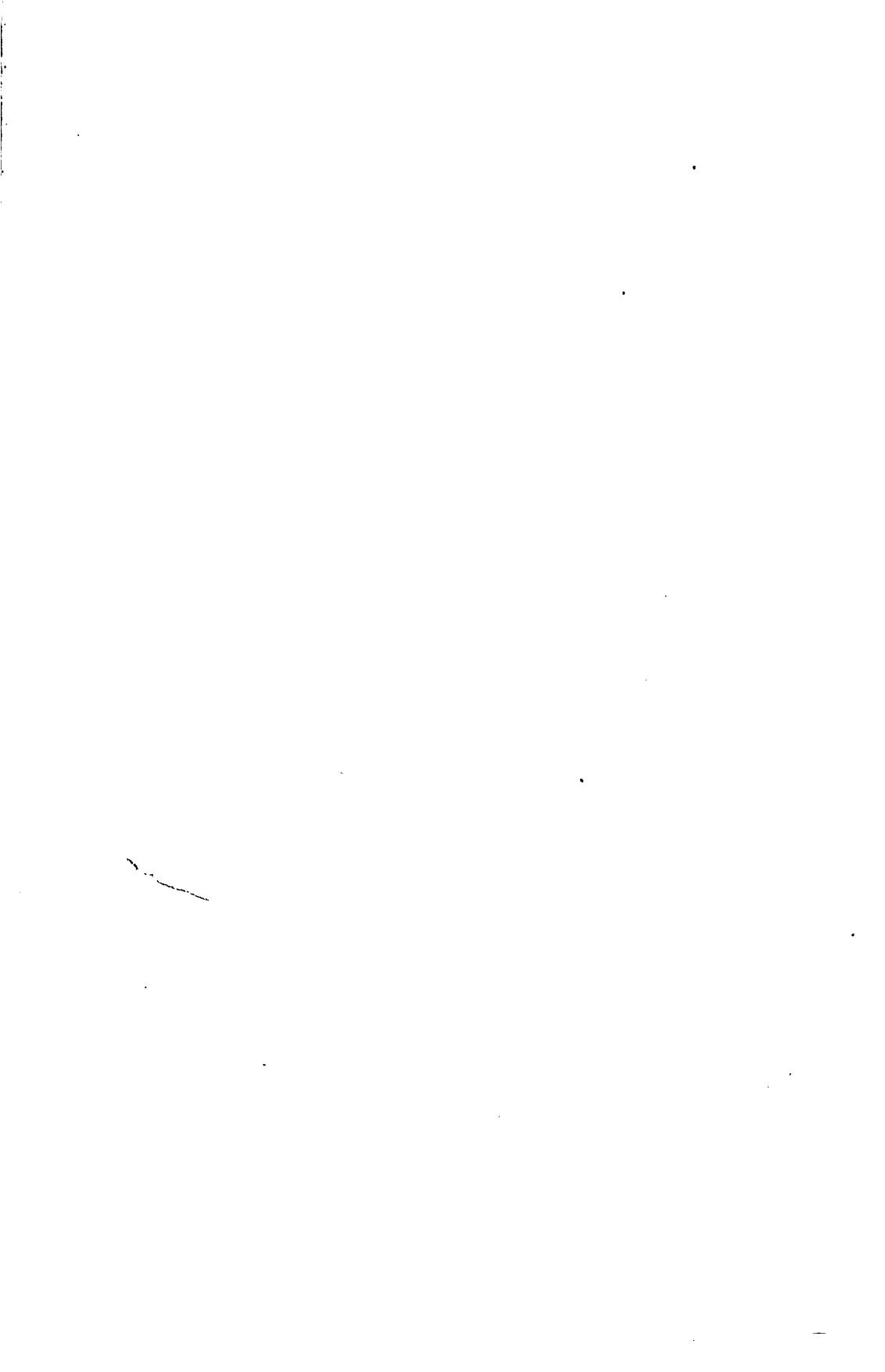
Walter H. Gaycox.

Sept. 1916.

NAEM  
Kiau

1920-1921

1







*Previous Publications:*

*Indian Names of Places in Worcester County, Massachusetts.*  
*Indian Names of Places in Plymouth, Middleborough*  
*Lakeville, and Carver*  
*With Interpretations of Some of Them*

*To Your Dog And  
To My Dog*



TO YOUR DOG  
AND TO  
MY DOG



---

“MAY THEY LIVE LONG AND PROSPER”

---

*By*  
LINCOLN NEWTON KINNICUTT

---

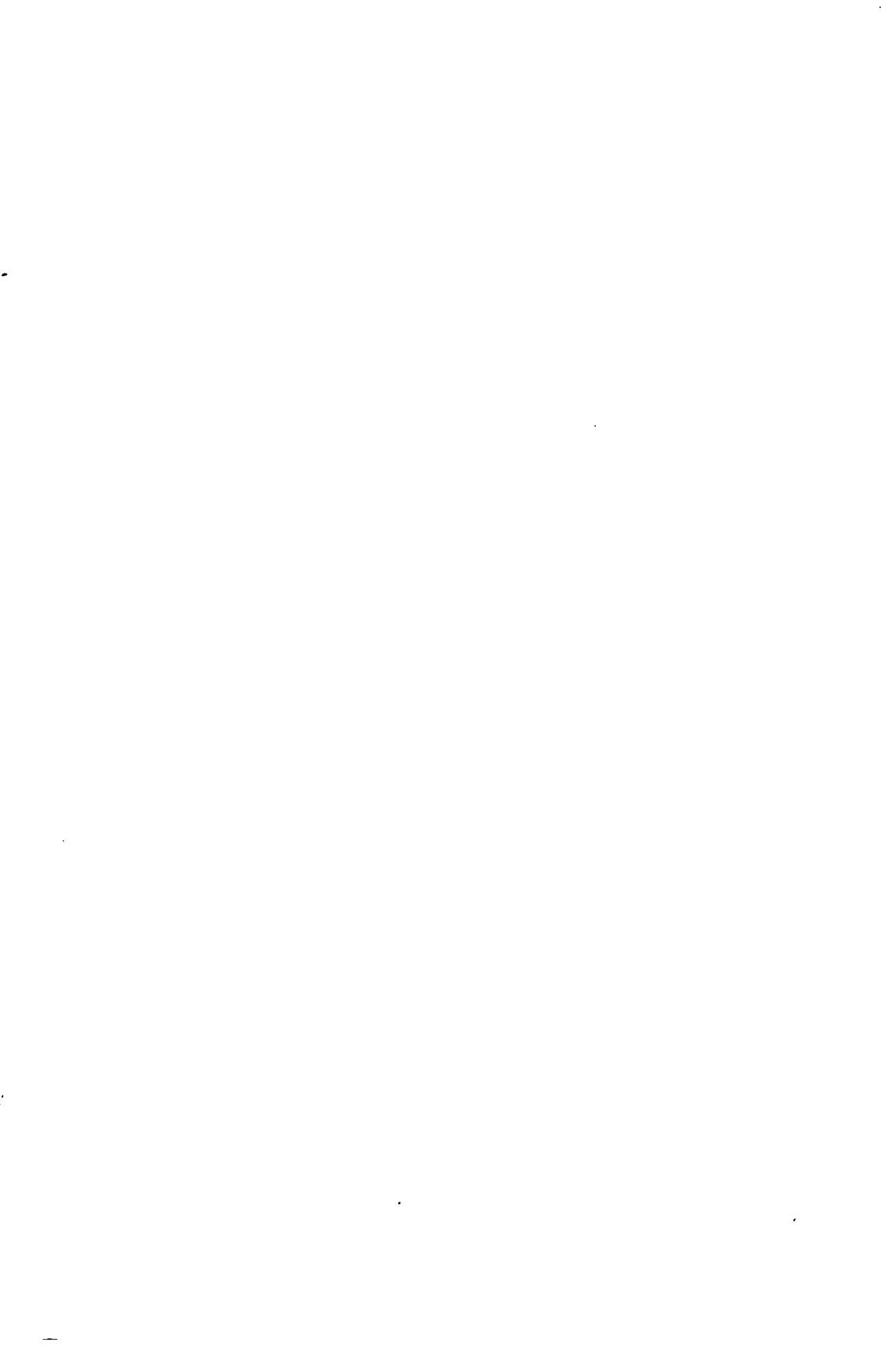
*BOSTON and NEW YORK*  
HOUGHTON MIFFLIN COMPANY  
*The Riverside Press Cambridge*

COPYRIGHT, 1915, BY LINCOLN NEWTON KENNEDY

ALL RIGHTS RESERVED

*Published December 1915*

**To him who has never called a dog his friend  
The full meaning of pure friendship is unknown**



*Dear Dogs:—*

I have brought together in my library a few of the many proofs that show how true is the affection which many of your masters have for you, and some-time when I can read them to you privately, you will understand more fully the place you hold in our lives. I use the word MASTER only because our language is too poor to express in one word the real relationship which exists between us, we the master, and you the devoted slave and trusted servant, the most joyful of playfellows, and the best of companions, the bravest defender, and the truest friend. I wish I knew the word in your language which expresses all that you are to us. I also wish I knew how much you know, and could learn the many things you would gladly teach us.

You can see what we cannot see.

You can hear sounds we cannot hear.

---

---

You interpret signs we cannot read.  
You scent the trails we cannot find.  
You talk to us with your speaking eyes,  
and we cannot understand.

You are sometimes cruelly treated, and so are human beings, and sometimes we have to punish you for you are not always good. You have a certain amount of deviltry in your nature which we rather like, for it makes you more human and lovable. Your sins, however, are mostly against the laws we have made for you, not against your own, or those of nature, which are the laws of a higher power than ours—the one who made you.

What glorious times have we enjoyed together tramping or riding through the fields and woods, over the hills and by the streams and through the swamps, or at the sea, on the sands and rocks, or over the salt marshes, with gun or camera or botany box, or with nothing at all! We have shared the best the

---

---

world can give us, nature's gifts. And returning home, tired and happy, we in the evening, before a bright wood fire, you close by our side or at our feet only so that you can touch us, have lived over what the day has given us. Or sometimes at night before a camp fire with the quiet of the wood sounds all about us, have dreamed of the ducks and the grouse and the partridges, or of rare flowers or a beautiful landscape which the past day has brought, or of what the next day will bring. And perhaps you have dreamed also, a little selfishly (you are only selfish in your dreams) of the rabbits and squirrels and the wood-chucks which have been the greatest temptation for you to resist all day long. They must have existed long ago in your garden of Eden.

No matter what our conditions or surroundings in life may be you accept them gladly. King or peasant, palace or hovel, riches or poverty, plenty or starvation, burn-

---

---

ing sun or ice and snow, if you have once given us your affection, no matter who or what your master may be, you give him all you have to give to the very end—even life itself. It would almost seem that you were created only to serve us, for wherever man has been, even in the far past where history is almost a myth, you have been also, close by his side. Old Egypt, Persia, Greece, and ancient Rome have told of your fidelity and of your devotion.

You know us in many ways as no human being knows us, for every hour of your life you wish to be near, and often you are our most intimate companion and the best friend we have in the world. We talk to you, more than half believing, or trying to believe, that you understand, and I am not sure but that to you alone we always tell the absolute truth, we whisper to you our secrets, we confide to you our hopes and ambitions, we tell you of

[ \* ]

---

---

our successes and our disappointments, and often in deep grief you alone see what we think is weakness to show to the outside world. Whatever happens to us we are sure of one friend, even if the whole world is against us. We trust to you our greatest treasures, our children, and we know with you they are safe.

When you go to the Happy Hunting Ground you are truly and deeply mourned, and the great legacy you leave us is the memory of your loyalty, your devotion, your trust, and memory of the many happy hours and happy days you have given us in your too short life. And when we are obliged to say "the King is dead," we do not complete the old saying "long live the King" for many, many months—and sometimes never.

May we meet again,  
Your masters, and  
Your FRIENDS.



*Note  
To The Masters*

The blank space on the title cover is designed for a photograph, or any picture, of your own dog.

This collection is composed almost entirely of verses that have been written within the last twenty-five years. I know only too well that I have omitted many poems that the Dogs should hear, but I have not attempted a large anthology, for it has been done several times by far abler hands. I also know you will ask why some of your favorite poems are not found in this collection, but I have selected only a small number, among the many that have appealed to me, for I promised to read only a few to my friends, the Dogs, and I have left many blank half pages on which you can copy your own favorite Dog Poems.

L. N. K.

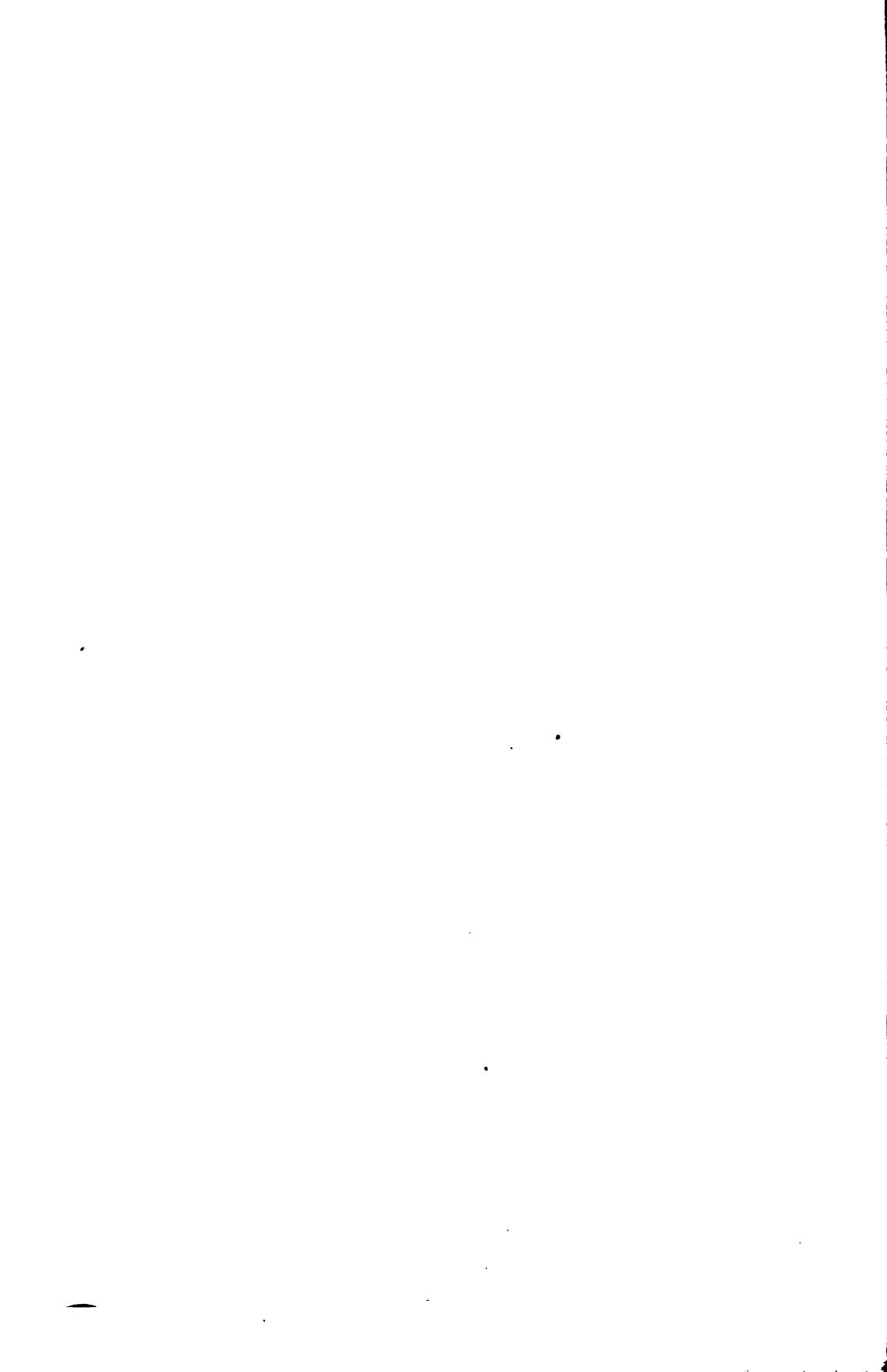


*Note*

*To those to whom I am indebted*

I wish to thank the Authors for their kindness in permitting me to reprint their poems and I also wish to acknowledge the courtesy of the many Publishers who have given me permission to reprint selections from their publications. To many friends I wish to express my obligation for the use of their collections.

L. N. K.



## Contents

<b>LUFRA</b>	<i>Sir Walter Scott</i>	<b>1</b>
<b>FIDELE'S GRASSY TOMB</b>	<i>Henry Newbolt</i>	<b>5</b>
<b>LEO</b>	<i>Richard Watson Gilder</i>	<b>13</b>
<b>GEIST'S GRAVE</b>	<i>Matthew Arnold</i>	<b>17</b>
<b>THE POWER OF THE DOG</b>	<i>Rudyard Kipling</i>	<b>25</b>
<b>To RUFUS, A SPANIEL</b>	<i>R. C. Lebmann</i>	<b>31</b>
<b>TIM, AN IRISH TERRIER</b>	<i>W. M. Letts</i>	<b>39</b>
<b>To A TERRIER</b>	<i>Patrick R. Chalmers</i>	<b>43</b>
<b>RHAPSODY ON A DOG'S INTELLIGENCE</b>		
	<i>Burges Johnson</i>	<b>47</b>
<b>FRANCES</b>	<i>Richard Wightman</i>	<b>53</b>
<b>ROGER AND I</b>	<i>Julian S. Cutler</i>	<b>59</b>
<b>“SIR BAT-EARS”</b>	<i>Mrs. Eden</i>	<b>65</b>
<b>CLUNY</b>	<i>William Croswell Doane</i>	<b>71</b>
<b>LADDIE</b>	<i>Katharine Lee Bates</i>	<b>75</b>
<b>DAVY</b>	<i>Louise Imogen Guiney</i>	<b>79</b>
<b>A FRIEND</b>	<i>Zitella Cocke</i>	<b>83</b>
<b>THE BATH</b>	<i>R. C. Lebmann</i>	<b>87</b>
<b>SIX FEET</b>	<i>Anonymous</i>	<b>93</b>
<b>WILHELM</b>	<i>Patrick R. Chalmers</i>	<b>97</b>

---

---

---

AN OLD DOG	<i>Celia Duffin</i> 101
REMARKS TO MY GROWN-UP PUP	<i>Burges Johnson</i> 105
AN EXTRACT FROM INSCRIPTION ON THE MONUMENT OF A NEWFOUNDLAND DOG	<i>Lord Byron</i> 109
TO TIM, AN IRISH TERRIER	<i>W. M. Letts</i> 113
MY DOG	<i>Anna Hadley Middlemas</i> 117
“WITHOUT ARE DOGS”	<i>Edward A. Church</i> 121
YOU’RE A DOG	<i>C. L. Gilman</i> 125
A GENTLEMAN	<i>Anonymous</i> 129
MY DOG	<i>St. John Lucas</i> 133
TO SCOTT, A COLLIE	<i>W. M. Letts</i> 137
‘DODO,’ 1903-1913	<i>Arthur Austin-Jackson</i> 141
EPITAPH	<i>Sir Walter Scott</i> 143
“HAMISH,” A SCOTCH TERRIER	<i>C. Hilton Brown</i> 145

# LUFRA

BY

SIR WALTER SCOTT

From

*The Lady of the Lake*



## LUFRA

THE Monarch saw the gambols flag,  
And bade let loose a gallant stag,  
Whose pride, the holiday to crown,  
Two favorite greyhounds should pull down,  
That venison free, and Bordeaux wine,  
Might serve the archery to dine.  
But Lufra, — whom from Douglas' side  
Nor bribe nor threat could e'er divide,  
The fleetest hound in all the North, —  
Brave Lufra saw and darted forth.  
She left the royal hounds mid way,  
And dashing on the antlered prey,  
Sunk her sharp muzzle in his flank,  
And deep the flowing life-blood drank.  
The King's stout huntsman saw the sport  
By strange intruder broken short,  
Came up, and with his leash unbound,  
In anger struck the noble hound.

---

---

*To Your Dog and to My Dog*

---

---

—The Douglas had endured, that morn,  
The King's cold look, the nobles' scorn,  
And last, and worst to spirit proud,  
Had borne the pity of the crowd;  
But Lufra had been fondly bred,  
To share his board, to watch his bed,  
And oft would Ellen, Lufra's neck,  
In maiden glee with garlands deck;  
They were such playmates, that with name  
Of Lufra, Ellen's image came.  
His stifled wrath is brimming high,  
In darkened brow and flashing eye;  
As waves before the bark divide,  
The crowd gave way before his stride;  
Needs but a buffet and no more,  
The groom lies senseless in his gore.  
Such blow no other hand could deal  
Though gauntleted in glove of steel.

# FIDELE'S GRASSY TOMB

From

*The Island Race*

BY

**HENRY NEWBOLT**

By permission of the Author, and of the Publishers  
**ELKIN MATHEWS, London**



## FIDELE'S GRASSY TOMB

THE Squire sat propped in a pillow'd chair,  
His eyes were alive and clear of care,  
But well he knew that the hour was come  
To bid good-bye to his ancient home.

He looked on garden, wood, and hill,  
He looked on the lake, sunny and still;  
The last of earth that his eyes could see  
Was the island church of Orchardleigh.

The last that his heart could understand  
Was the touch of the tongue that licked his  
hand:

“Bury the dog at my feet,” he said,  
And his voice dropped, and the Squire was  
dead.

Now the dog was a hound of the Danish  
breed,  
Staunch to love and strong at need:

---

---

*To Your Dog and to My Dog*

---

---

He had dragged his master safe to shore  
When the tide was ebbing at Elsinore.

From that day forth, as reason would,  
He was named “Fidele,” and made it good:  
When the last of the mourners left the door  
Fidele was dead on the chantry floor.

They buried him there at his master’s feet,  
And all that heard of it deemed it meet:  
The story went the round for years,  
Till it came at last to the Bishop’s ears.

Bishop of Bath and Wells was he,  
Lord of the lords of Orchardleigh;  
And he wrote to the Parson the strongest  
screed  
That Bishop may write or Parson read.

The sum of it was that a soulless hound  
Was known to be buried in hallowed ground:

---

---

*To Your Dog and to My Dog*

---

---

From scandal sore the Church to save  
They must take the dog from his master's  
grave.

The heir was far in a foreign land,  
The Parson was wax to my Lord's com-  
mand:  
He sent for the Sexton and bade him make  
A lonely grave by the shore of the lake.

The Sexton sat by the water's brink  
Where he used to sit when he used to think:  
He reasoned slow, but he reasoned it out,  
And his argument left him free from doubt.

“A Bishop,” he said, “is the top of his  
trade:  
But there's others can give him a start with  
the spade:  
Yon dog, he carried the Squire ashore,  
And a Christian couldn't ha' done no more.”

---

---

*To Your Dog and to My Dog*

---

---

The grave was dug ; the mason came  
And carved on stone Fidele's name :  
But the dog that the Sexton laid inside  
Was a dog that never had lived or died.

So the Parson was praised, and the scandal  
stayed,  
Till, a long time after, the church decayed,  
And, laying the floor anew, they found  
In the tomb of the Squire the bones of a  
hound.

As for the Bishop of Bath and Wells,  
No more of him the story tells ;  
Doubtless he lived as a Prelate and Prince,  
And died and was buried a century since.

And whether his view was right or wrong  
Has little to do with this my song ;  
Something we owe him, you must allow ;  
And perhaps he has changed his mind by  
now.

---

---

*To Your Dog and to My Dog*

---

---

The Squire in the family chantry sleeps,  
The marble still his memory keeps :  
Remember, when the name you spell,  
There rest Fidele's bones as well.

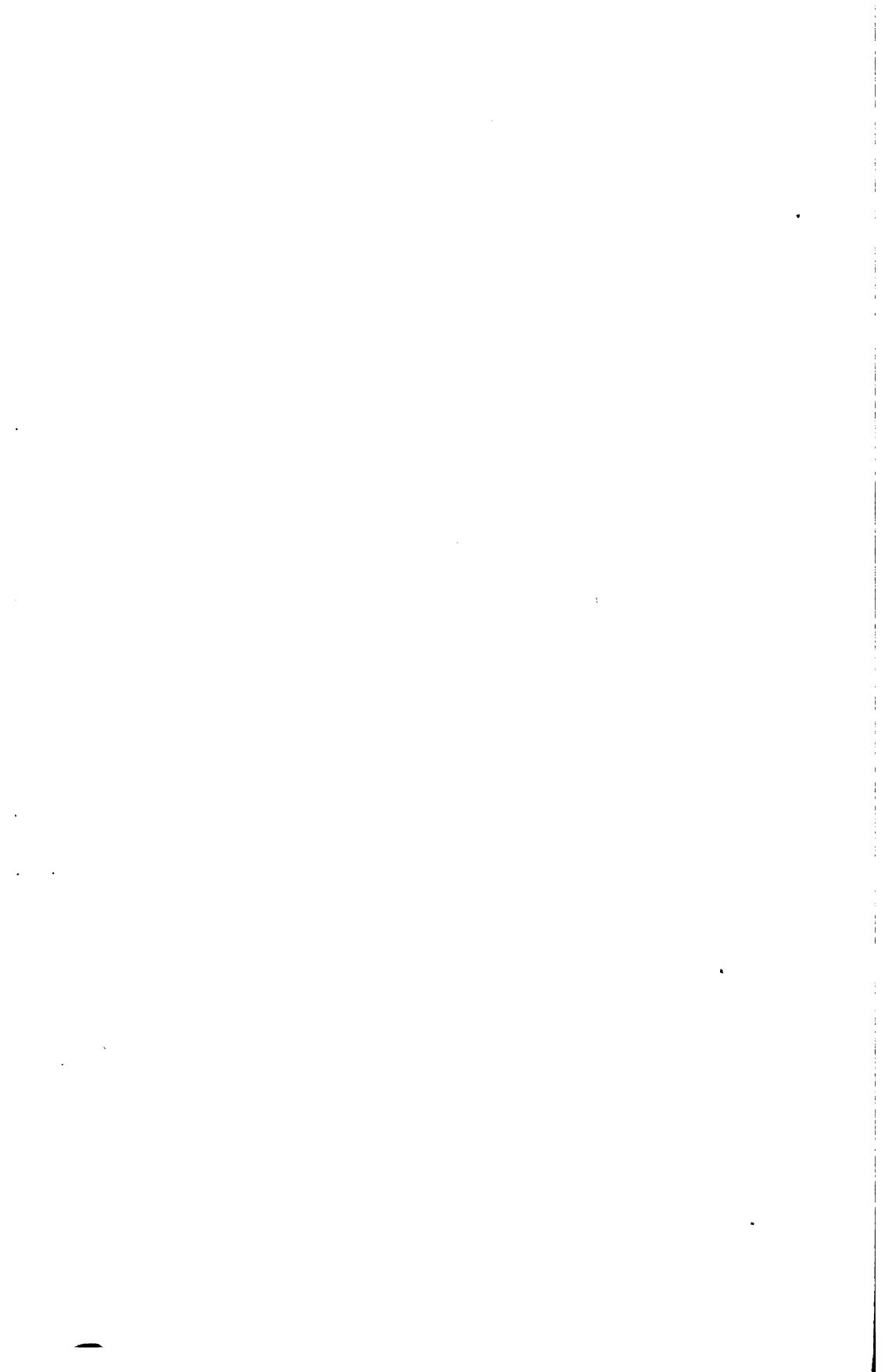
For the Sexton's grave you need not search,  
'T is a nameless mound by the island church :  
An ignorant fellow, of humble lot —  
But he knew one thing that a Bishop did  
not.



# LEO

From *The Poems of Richard Watson Gilder*

By permission of the Publishers, HOUGHTON MIFFLIN COMPANY  
Boston



## LEO

OVER the roofs of the houses I hear the  
barking of Leo —

Leo the shaggy, the lustrous, the giant, the  
gentle Newfoundland.

Dark are his eyes as the night, and black is  
his hair as the midnight ;

Large and slow is his tread till he sees his  
master returning,

Then how he leaps in the air, with motion  
ponderous, frightening !

Now, as I pass to my work, I hear o'er the  
roar of the city —

Far over the roofs of the houses, I hear the  
barking of Leo ;

For me he is moaning and crying, for me  
in measure sonorous

He raises his marvelous voice, for me he is  
wailing and calling.

---

---

*To Your Dog and to My Dog*

---

---

None can assuage his grief, tho' but for a  
day is the parting,  
Tho' morn after morn 't is the same, tho'  
home every night comes his master,  
Still will he grieve when we sever, and wild  
will be his rejoicing  
When at night his master returns and lays  
but a hand on his forehead.  
No lack will there be in the world of faith,  
of love, and devotion,  
No lack for me and for mine, while Leo  
alone is living —  
While over the roofs of the houses I hear  
the barking of Leo.

## GEIST'S GRAVE

From *Poems by Matthew Arnold*

*Dramatic and Later Poems*

By permission of the Publishers, THE MACMILLAN COMPANY, New York



## GEIST'S GRAVE

FOUR years!—and didst thou stay above  
The ground, which hides thee now, but  
four?

And all that life, and all that love,  
Were crowded, Geist! into no more?

Only four years those winning ways,  
Which make me for thy presence yearn,  
Call'd us to pet thee or to praise,  
Dear little friend! at every turn?

That loving heart, that patient soul,  
Had they indeed no longer span,  
To run their course, and reach their goal,  
And read their homily to man?

That liquid, melancholy eye,  
From whose pathetic, soul-fed springs

---

---

*To Your Dog and to My Dog*

---

---

Seem'd surging the Virgilian cry,\*  
The sense of tears in mortal things—

That steadfast, mournful strain, consoled  
By spirits gloriously gay,  
And temper of heroic mould—  
What, was four years their whole short day?

Yes, only four!—and not the course  
Of all the centuries yet to come,  
And not the infinite resource  
Of Nature, with her countless sum

Of figures, with her fulness vast  
Of new creation evermore,  
Can ever quite repeat the past,  
Or just thy little self restore.

Stern law of every mortal lot!  
Which man, proud man, finds hard to bear,

\* *Sunt lacrimæ rerum!*

---

---

*To Your Dog and to My Dog*

---

---

And builds himself I know not what  
Of second life I know not where.

But thou, when struck thine hour to go,  
On us, who stood despondent by,  
A meek last glance of love didst throw,  
And humbly lay thee down to die.

Yet would we keep thee in our heart—  
Would fix our favourite on the scene,  
Nor let thee utterly depart  
And be as if thou ne'er hadst been.

And so there rise these lines of verse  
On lips that rarely form them now;  
While to each other we rehearse:  
*Such ways, such arts, such looks badst thou!*

We stroke thy broad brown paws again,  
We bid thee to thy vacant chair,  
We greet thee by the window-pane,  
We hear thy scuffle on the stair.

---

---

*To Your Dog and to My Dog*

---

---

We see the flaps of thy large ears  
Quick raised to ask which way we go;  
Crossing the frozen lake, appears  
Thy small black figure on the snow!

Nor to us only art thou dear  
Who mourn thee in thine English home;  
Thou hast thine absent master's tear,  
Dropt by the far Australian foam.

Thy memory lasts both here and there,  
And thou shalt live as long as we.  
And after that—thou dost not care!  
In us was all the world to thee.

Yet, fondly zealous for thy fame,  
Even to a date beyond our own  
We strive to carry down thy name,  
By mounded turf, and graven stone.

We lay thee, close within our reach,  
Here, where the grass is smooth and warm,

---

---

*To Your Dog and to My Dog*

---

---

Between the holly and the beech,  
Where oft we watch'd thy couchant form,

Asleep, yet lending half an ear  
To travellers on the Portsmouth road;—  
There build we thee, O guardian dear,  
Mark'd with a stone, thy last abode!

Then some, who through this garden pass,  
When we too, like thyself, are clay,  
Shall see thy grave upon the grass,  
And stop before the stone, and say:

*People who lived here long ago  
Did by this stone, it seems, intend  
To name for future times to know  
The dachs-bound, Geist, their little friend.*



# THE POWER OF THE DOG

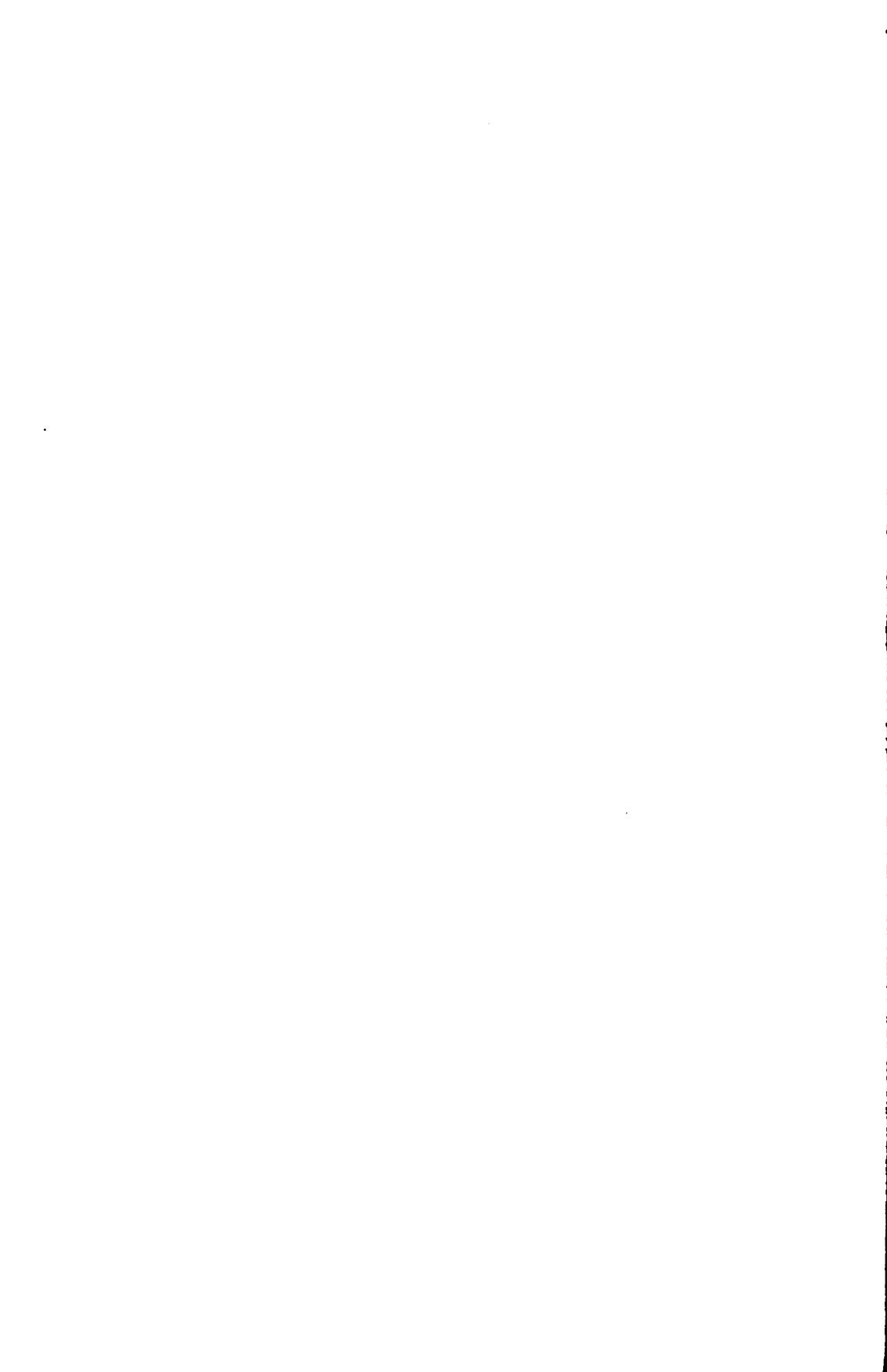
From

*Actions and Reactions*

BY

RUDYARD KIPLING

By permission of the Publishers, DOUBLEDAY, PAGE & COMPANY  
Garden City



## THE POWER OF THE DOG

THERE is sorrow enough in the natural way  
From men and women to fill our day ;  
But when we are certain of sorrow in store,  
Why do we always arrange for more ?  
*Brothers and sisters, I bid you beware  
Of giving your heart to a dog to tear.*

Buy a pup and your money will buy  
Love unflinching that cannot lie —  
Perfect passion and worship fed  
By a kick in the ribs or a pat on the head.  
*Nevertheless it is hardly fair  
To risk your heart for a dog to tear.*

When the fourteen years which Nature permits  
Are closing in asthma, or tumour, or fits,  
And the vet's unspoken prescription runs  
To lethal chambers or loaded guns,

---

---

## *To Your Dog and to My Dog*

---

---

*Then you will find — it's your own affair  
But . . . you've given your heart to a dog to  
tear.*

When the body that lived at your single  
will  
When the whimper of welcome is stilled  
(how still!)  
When the spirit that answered your every  
mood  
Is gone — wherever it goes — for good,  
*You will discover how much you care,  
And will give your heart to a dog to tear!*

We've sorrow enough in the natural way,  
When it comes to burying Christian clay.  
Our loves are not given, but only lent,  
At compound interest of cent per cent.  
Though it is not always the case, I believe,  
That the longer we've kept 'em, the more  
do we grieve:

---

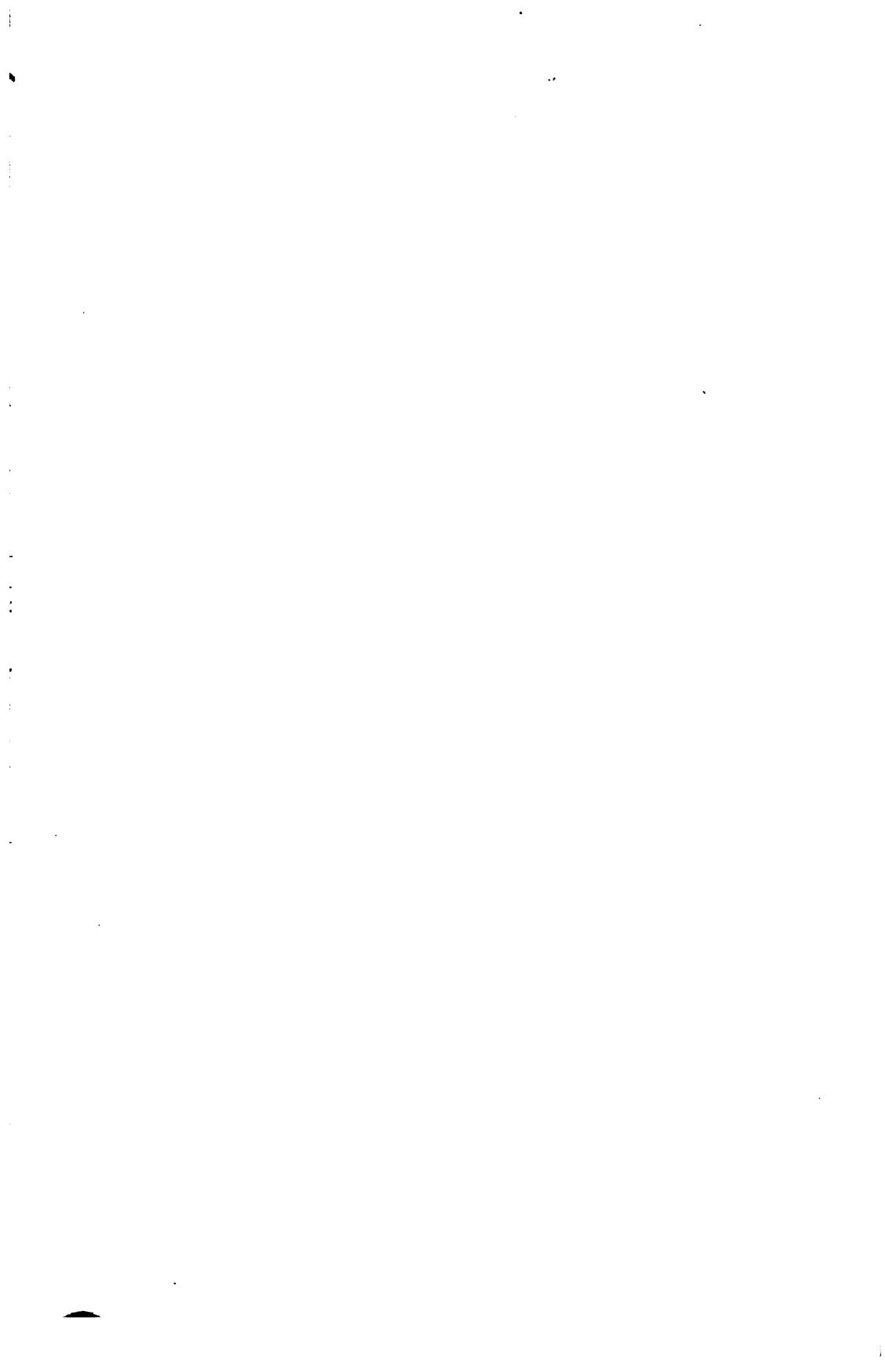
---

*To Your Dog and to My Dog*

---

---

For, when debts are payable, right or wrong,  
A short-time loan is as bad as a long —  
*So why in Heaven (before we are there !)*  
*Should we give our hearts to a dog to tear ?*



TO RUFUS, A SPANIEL

From *Crumbs of Pity*

BY

R. C. LEHMANN

By permission of the Author, and of the Publishers, WILLIAM  
BLACKWOOD & SONS, Edinburgh & London



## TO RUFUS, A SPANIEL

RUFUS, a bright New Year! A savoury  
stew,

Bones, broth and biscuits, is prepared for  
you.

See how it steams in your enamelled dish,  
Mixed in each part according to your wish.  
Hide in your straw the bones you cannot  
crunch —

They 'll come in handy for to-morrow's  
lunch ;

Abstract with care each tasty scrap of meat,  
Remove each biscuit to a fresh retreat  
(A dog, I judge, would deem himself dis-  
graced

Who ate a biscuit where he found it placed);  
Then muzzle round and make your final  
sweep,

And sleep, replete, your after-dinner sleep.

---

---

*To Your Dog and to My Dog*

---

---

High in our hall we've piled the fire with  
logs  
For you, the *doyen* of our corps of dogs.  
There, when the stroll that health demands  
is done,  
Your right to ease by due exertion won,  
There shall you come, and on your long-  
haired mat,  
Thrice turning round, shall tread the jungle  
flat,  
And, rhythmically snoring, dream away  
The peaceful evening of your New Year's  
day.

Rufus! there are who hesitate to own  
Merits, they say, your master sees alone.  
They judge you stupid, for you show no bent  
To any poodle-dog accomplishment.  
Your stubborn nature never stooped to learn  
Tricks by which mumming dogs their bis-  
cuits earn.

---

---

## *To Your Dog and to My Dog*

---

---

Men mostly find you, if they change their seat,  
Couchant obnoxious to their blundering feet;  
Then, when a door is closed, you steadily  
Misjudge the side on which you ought to be;  
Yelping outside when all your friends are in,  
You raise the echoes with your ceaseless din,  
Or, always wrong, but turn and turn about,  
Howling inside when all the world is out.  
They scorn your gestures and interpret ill  
Your humble signs of friendship and good-will;  
Laugh at your gambols, and pursue with  
jeers  
The ringlets clustered on your spreading  
ears;  
See without sympathy your sore distress  
When Ray obtains the coveted caress,  
And you, a jealous lump of growl and glare,  
Hide from the world your head beneath a  
chair.

---

---

*To Your Dog and to My Dog*

---

---

They say your legs are bandy—so they are:  
Nature so formed them that they might go  
far;

They cannot brook your music; they assail  
The joyful quiverings of your stumpy tail—  
In short, in one anathema confound  
Shape, mind and heart, and all, my little  
hound.

Well, let them rail. If, since your life began,  
Beyond the customary lot of man  
Staunchness was yours; if of your faithful heart  
Malice and scorn could never claim a part;  
If in your master, loving while you live,  
You own no fault or own it to forgive;  
If, as you lay your head upon his knee,  
Your deep-drawn sighs proclaim your sym-  
pathy;

If faith and friendship, growing with your  
age,  
Speak through your eyes and all his love  
engage;

---

---

*To Your Dog and to My Dog*

---

---

If by that master's wish your life you rule—  
If this be folly, Rufus, you 're a fool.

Old dog, content you ; Rufus, have no fear :  
While life is yours and mine your place is  
here.

And when the day shall come, as come it  
must,

When Rufus goes to mingle with the dust  
(If Fate ordains that you shall pass before  
To the abhorred and sunless Stygian shore),  
I think old Charon, punting through the  
dark,

Will hear a sudden friendly little bark ;  
And on the shore he 'll mark without a  
frown

A flap-eared doggie, bandy-legged and brown.  
He 'll take you in : since watermen are kind,  
He 'd scorn to leave my little dog behind.  
He 'll ask no obol, but instal you there  
On Styx's further bank without a fare.

---

---

*To Your Dog and to My Dog*

---

---

There shall you sniff his cargoes as they  
come,  
And droop your head, and turn, and still be  
dumb—  
Till one fine day, half joyful, half in fear,  
You run and prick a recognising ear,  
And last, oh, rapture! leaping to his hand,  
Salute your master as he steps to land.

# **TIM, AN IRISH TERRIER**

*From Songs from Leinster*

**BY W. M. LETTS**

*By permission of the Author, and of the Publisher*  
**DAVID MCKAY, Philadelphia**



## TIM, AN IRISH TERRIER

IT's wonderful dogs they're breeding now:  
Small as a flea or large as a cow;  
But my old lad Tim he'll never be bet  
By any dog that ever he met.  
"Come on," says he, "for I'm not kilt  
yet."

No matter the size of the dog he'll meet,  
Tim trails his coat the length o' the street.  
D' ye mind his scars an' his ragged ear,  
The like of a Dublin Fusilier?  
He's a massacree dog that knows no fear.

But he'd stick to me till his latest breath;  
An' he'd go with me to the gates of death.  
He'd wait for a thousand years, maybe,  
Scratching the door an' whining for me  
If myself were inside in Purgatary.



## TO A TERRIER

CRIB, on your grave beneath the chestnut  
boughs

To-day no fragrance falls nor summer air,  
Only a master's love who laid you there  
Perchance may warm the earth 'neath which  
you drowse

In dreams from which no dinner gong may  
rouse,

Unwakeable, though close the rat may dare,  
Deaf, though the rabbit thump in playful  
scare,

Silent, though twenty tabbies pay their vows.  
And yet, mayhap, some night when shadows  
pass,

And from the fir the brown owl hoots on  
high,

That should one whistle 'neath a favoring  
star

---

---

*To Your Dog and to My Dog*

---

---

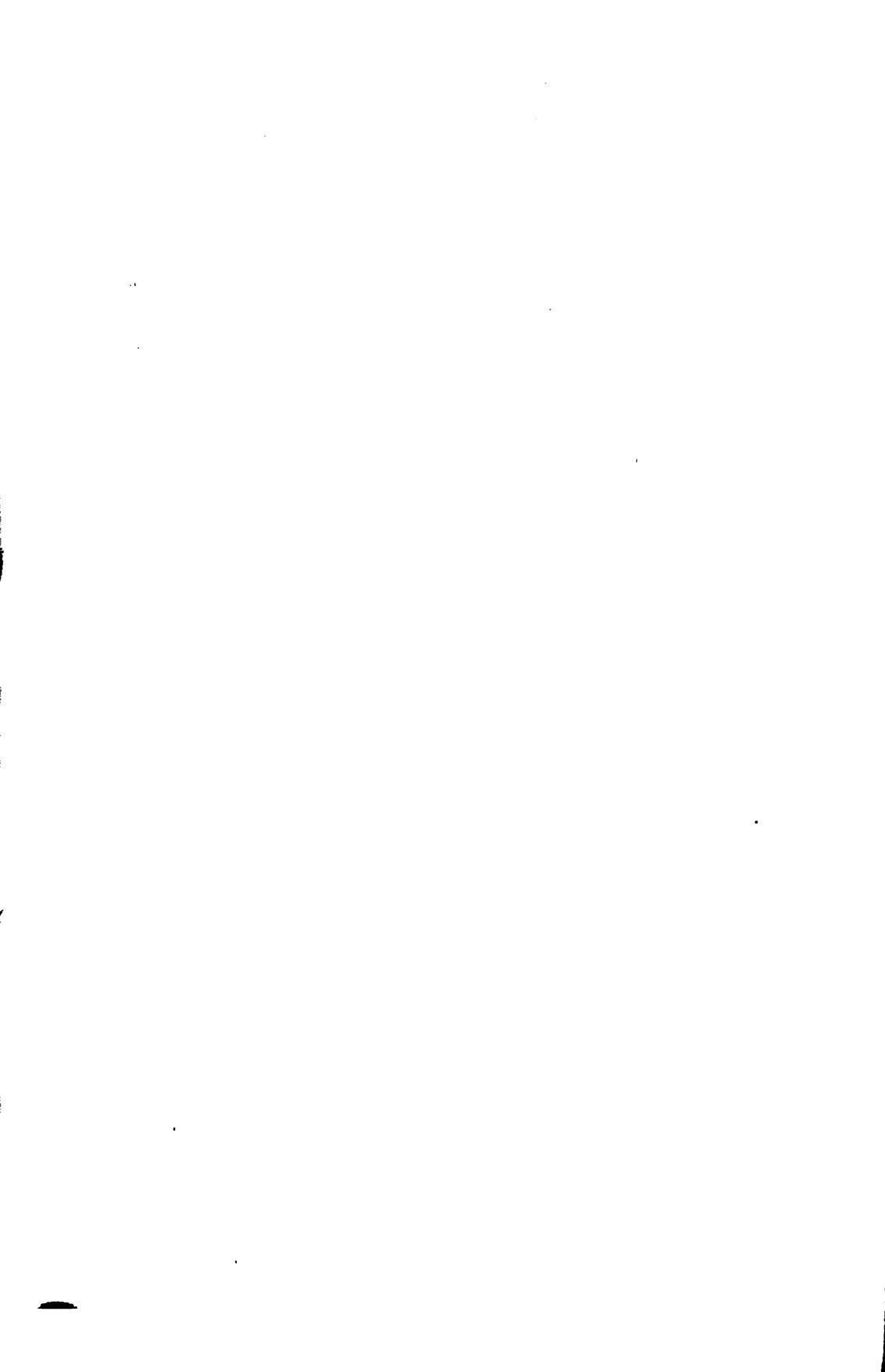
Your small white shade shall patter o'er the  
grass,  
Questing for him you loved o' days gone by,  
Ere Death the Dog-Thief carried you afar !

# RHAPSODY ON A DOG'S INTELLIGENCE

From *Rhymes of Home*

BY BURGES JOHNSON

By permission of the Author, and of the Publishers  
G. P. PUTNAM'S SONS, New York



## RHAPSODY ON A DOG'S INTELLIGENCE

DEAR dog, that seems to stand and gravely  
brood

Upon the broad veranda of our home  
With soulful eyes that gaze into the gloam —  
With speaking tail that registers thy mood, —  
Men say thou hast no ratiocination ;  
Methinks there is a clever imitation.

Men say again thy kindred have no souls,  
And sin is but an attribute of men ;  
Say, is it chance alone that bids thee,  
then,

Choose only garden spots for digging holes ?  
Why dost thou filch some fragment of the  
cooking

At times when no one seemeth to be look-  
ing ?

---

---

*To Your Dog and to My Dog*

---

---

Was there an early Adam of thy race,  
And brindled Eve, the mother of thy house,  
Who shared some purloined chicken with  
her spouse,  
Thus causing all thy tribe to fall from grace?  
If fleas dwelt in the garden of that Adam  
Perhaps thy sinless parents never had 'em.

This morn thou cam'st a-slinking through  
the door,  
Avoiding eyes, and some dark corner sought,  
And though no accusation filled our thought,  
Thy tail, apologetic, thumped the floor.  
Who claims thou hast no conscience, argues  
vainly,  
For I have seen its symptoms very plainly.

What leads thee to forsake thy board and  
bed  
On days that are devoted to thy bath?  
For if it is not reason yet it hath

---

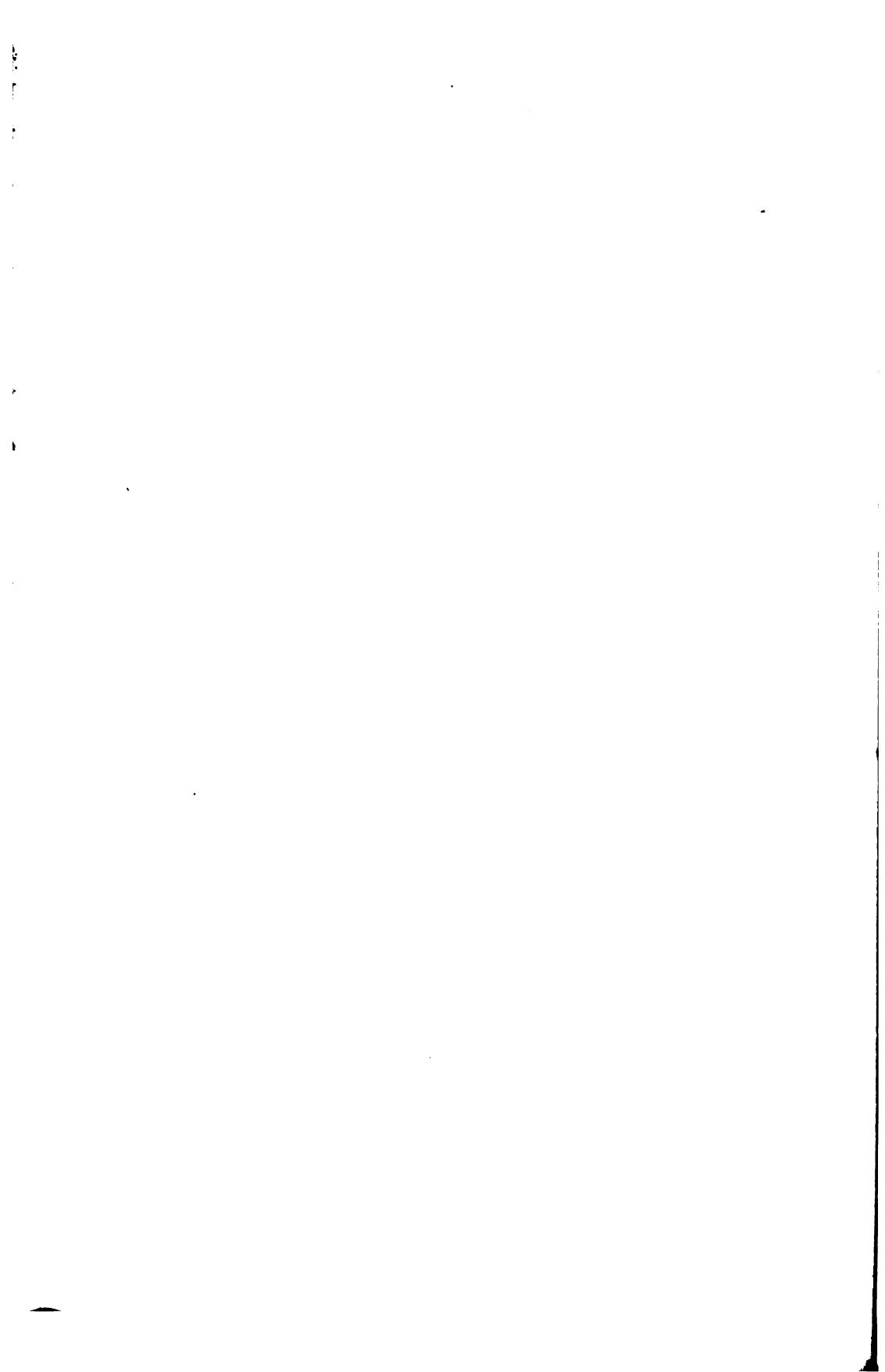
---

*To Your Dog and to My Dog*

---

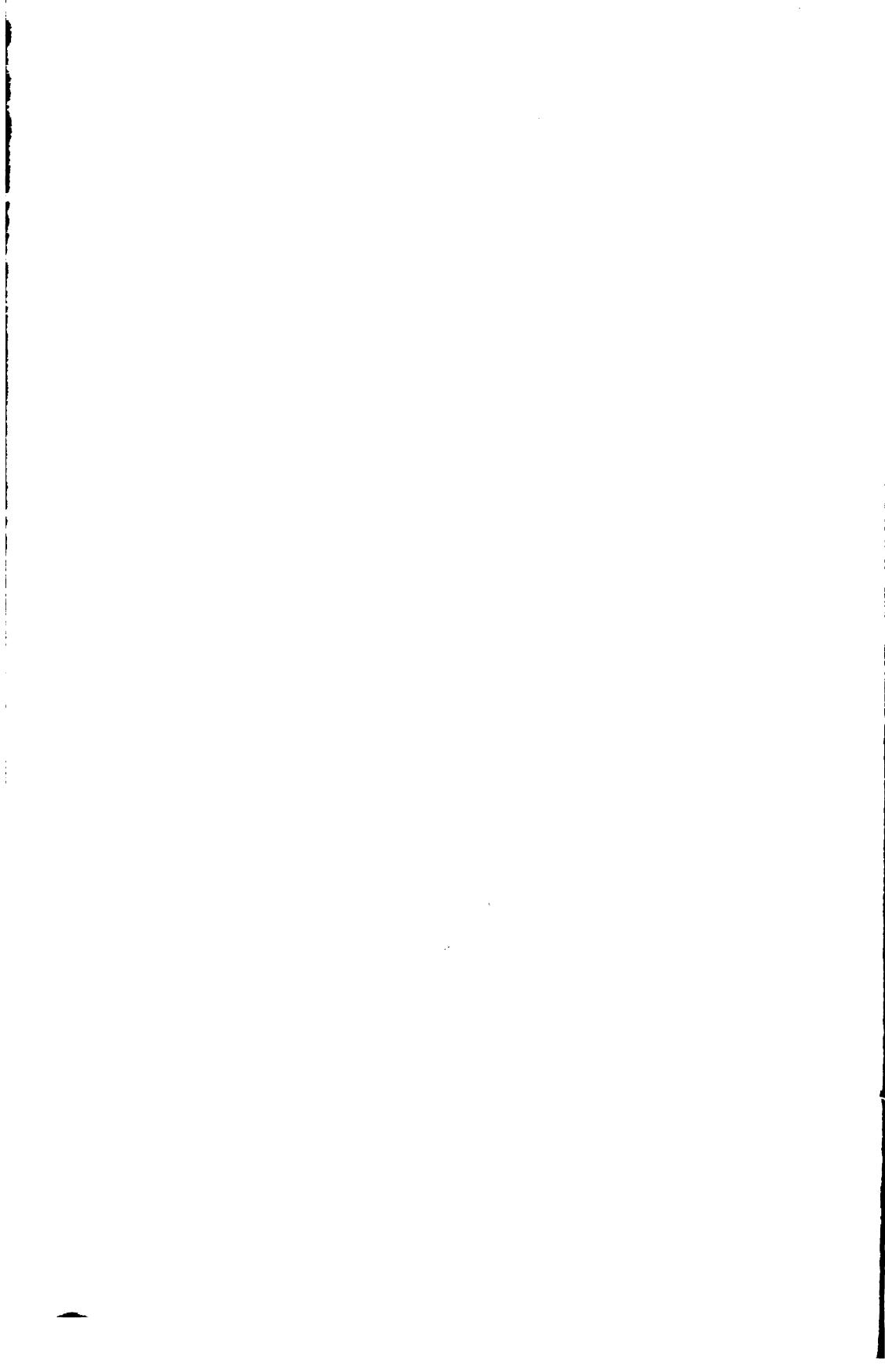
---

Appearance of desire to plan ahead!  
The sage who claims thy brain and soul be  
wizen  
Would do quite well to swap thy head for  
his'n.



**FRANCES**  
**BY RICHARD WIGHTMAN**

**By permission of the Author and from**  
***The American Magazine***



## FRANCES

You were a dog, Frances, a dog,  
And I was just a man.

The Universal Plan,—

Well, 't would have lacked something  
Had it lacked you.

Somehow you fitted in like a far star  
Where the vast spaces are ;  
Or like a grass-blade  
Which helps the meadow  
To be a meadow ;

Or like a song which kills a sigh  
And sings itself on and on  
Till all the world is full of it.

You were the real thing, Frances, a soul !  
Encarcassed, yes, but still a soul  
With feeling and regard and capable of  
woe.

---

---

*To Your Dog and to My Dog*

---

---

Oh yes I know, you were a dog, but I was  
just a man. ,

I did not buy you, no, you simply came,  
Lost, and squatted on my door-step  
With that wide strap about your neck,—  
A worn one with a huge buckle.

When bigger dogs pitched onto you  
You stood your ground and gave them all  
you had

And took your wounds unwhimpering, but  
hid them.

My, but you were game!

You were fine-haired  
And marked with Princeton colors,  
Black and deep yellow.  
No other fellow  
Could make you follow him,  
For you had chosen me to be your pal.

My whistle was your law.  
You put you paw  
Upon my palm

---

---

*To Your Dog and to My Dog*

---

---

And in your calm,  
Deep eyes was writ  
The promise of long comradeship.  
When I came home from work,  
Late and ill-tempered,  
Always I heard the patter of your feet upon  
the oaken stairs ;  
Your nose was at the door-crack ;  
And whether I 'd been bad or good that  
day  
You fawned, and loved me just the same.  
It was your way to understand ;  
And if I struck you my harsh hand  
Was wet with your caresses.  
You took my leavings, crumb and bone,  
And stuck by me through thick and thin.  
You were my kin.  
And then one day you died,  
At least that 's what they said.  
There was a box and  
You were in it, still,

---

---

*To Your Dog and to My Dog*

---

---

With a sprig of myrtle and your leash and  
blanket,  
And put deep ;  
But though you sleep and ever sleep  
I sense you at my heels !

## ROGER AND I

BY REV. JULIAN S. CUTLER

From *The Boston Evening Transcript*

By permission of the Author and of *The Boston Evening Transcript*



## ROGER AND I

WELL, Roger, my dear old doggie, they say  
    that your race is run;  
And our jolly tramps together up and down  
    the world are done;  
You're only a dog, old fellow, a dog, and  
    you've had your day;  
But never a friend of all my friends has  
    been truer than you alway.

We've had glorious times together in the  
    fields and pastures fair;  
In storm and sunny weather we have romped  
    without a care;  
And however men have treated me, though  
    foul or fair their deal—  
However many the friends that failed, I've  
    found you true as steel.

---

---

*To Your Dog and to My Dog*

---

---

That 's right, my dear old fellow, look up  
with your knowing eye,  
And lick my hand with your loving tongue  
that never has told a lie ;  
And don't be afraid, old doggie, if your time  
has come to go,  
For somewhere out in the great Unknown  
there 's a place for you, I know.

Then don't you worry, old Comrade ; and  
don't you fear to die ;  
For out in that fairer country I will find  
you by and by ;  
And I 'll stand by you, old fellow, and our  
love will surely win,  
For never a heaven shall harbor me where  
they won't let Roger in.

When I reach that city glorious, behind the  
waiting dark,  
Just come and stand outside the gate, and  
wag your tail and bark —

---

---

*To Your Dog and to My Dog*

---

---

I 'll hear your voice, and I 'll know it, and  
I 'll come to the gate and say :  
“ Saint Peter, that 's my dog out there, you  
must let him come this way.”

And then if the saint refuses, I 'll go to the  
One above,

And say : “ Old Roger is at the gate, with  
his heart brim full of love ;

And there is n't a shining angel, of all the  
heavenly band,

Who ever lived a nobler life than he in the  
earthly land.”

Then I know the gate will open, and you  
will come frisking in,

And we 'll roam fair fields together, in that  
country free from sin.

So never you mind, old Roger, if your time  
has come to go ;

You 've been true to me, I 'll be true to you  
— and the Lord is good, we know.

---

---

*To Your Dog and to My Dog*

---

---

You're only a dog, old fellow ; a dog, and  
you've had your day —  
Well, I'm getting there myself, old boy,  
and I have n't long to stay ;  
But you've stood by me, old Comrade, and  
I'm bound to stand by you ;  
So don't you worry, old Roger, for our love  
will pull us through.

**“SIR BAT-EARS”**

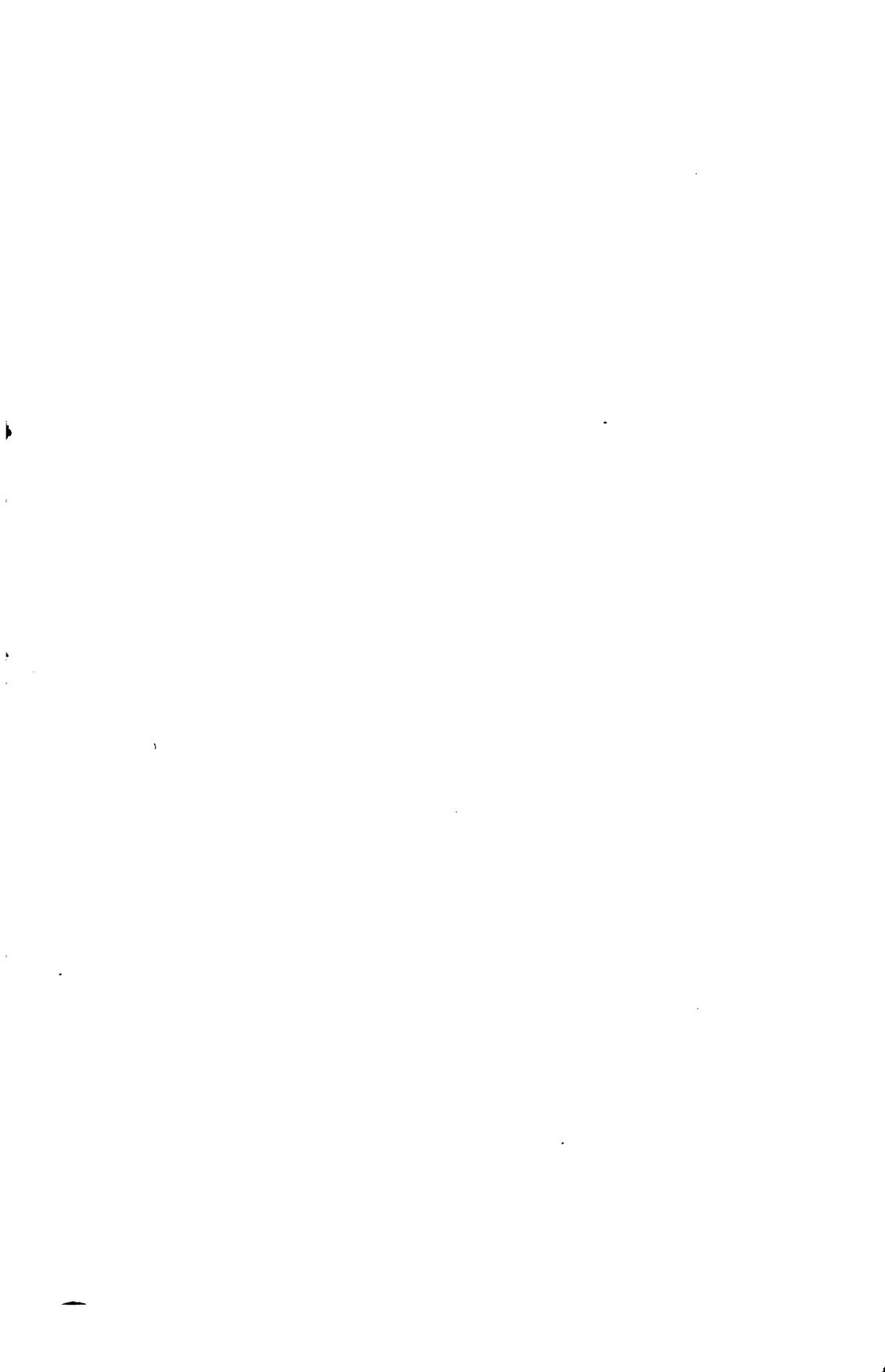
**BY**

**MRS. EDEN**

**From**

***Punch***

**By permission of the Author, and special permission of the  
Proprietors of London *Punch***



### “SIR BAT-EARS”

SIR BAT-EARS was a dog of birth  
And bred in Aberdeen,  
But he favoured not his noble kin  
And so his lot is mean,  
And Sir Bat-ears sits by the almshouses  
On the stones with grass between.

Under the ancient archway  
His pleasure is to wait  
Between the two stone pineapples  
That flank the weathered gate;

And old, old alms-persons go by,  
All rusty, bent and black,  
“Good-day, good-day, Sir Bat-ears,”  
They say and stroke his back.

And old, old alms-persons go by,  
Shaking and well-nigh dead,

---

---

*To Your Dog and to My Dog*

---

---

“Good-night, good-night, Sir Bat-ears!”  
They say and pat his head.

So courted and considered  
He sits out hour by hour,  
Benignant in the sunshine  
And prudent in the shower.

(Nay, stoutly can he stand a storm  
And stiffly breast the rain,  
That rising when the cloud is gone  
He leaves a circle of dry stone  
Whereon to sit again.)

A dozen little door steps  
Under the arch are seen,  
A dozen aged alms-persons  
To keep them bright and clean :

Two wrinkled hands to scour each step  
With a square of yellow stone —

---

---

*To Your Dog and to My Dog*

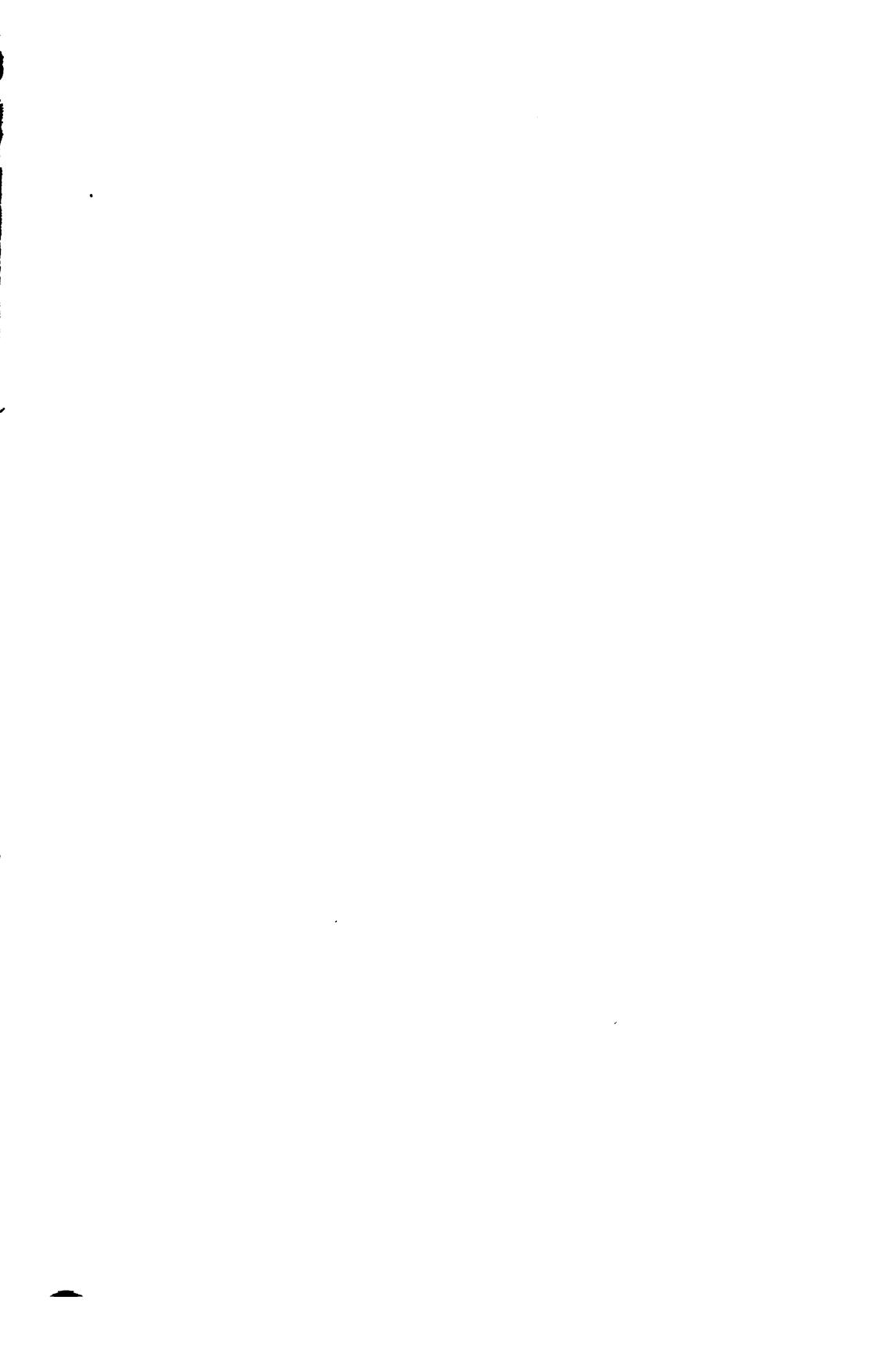
---

---

But print-marks of Sir Bat-ears' paws  
Bespeckle every one.

And little eats an alms-person,  
But, though his board be bare,  
There never lacks a bone of the best  
To be Sir Bat-ears' share.

Mendicant muzzle and shrewd nose,  
He quests from door to door ;  
Their grace they say — his shadow gray  
Is instant on the floor,  
Humblest of all the dogs there be,  
A pensioner of the poor.



## CLUNY

BY WILLIAM CROSWELL DOANE

From *The Boston Evening Transcript*

By permission



## CLUNY

I AM quite sure he thinks that I am God —  
Since He is God on whom each one depends  
For life, and all things that His bounty  
sends —

My dear old dog, most constant of all friends ;  
Not quick to mind, but quicker far than I  
To Him whom God I know and own; his eye  
Deep brown and liquid, watches for my nod ;  
He is more patient underneath the rod  
Than I, when God His wise corrections sends.  
He looks love at me, deep as words e'er  
spake ;

And from me never crumb or sup will take  
But he wags thanks with his most vocal tail ;  
And when some crashing noise wakes all his  
fear

He is content and quiet if I 'm near,  
Secure that my protection will prevail ;

---

---

*To Your Dog and to My Dog*

---

---

So, faithful, mindful, thankful, trustful, he  
Tells me what I unto my God should be.

May 24-25, 1902.

He had lived out his life, but not his love ;  
Daily up steep and weary stair he came,  
His big heart bursting with the strain, to  
prove

His loneliness without me. Just the same  
Old word of greeting beamed in his deep eye,  
With a new look of wonder in it, asking why  
“The whole creation groans and travails.”

He

And I there faced the mystery of pain.  
Finding me dumb and helpless, down again  
He went, unanswered, with the dawn to die,  
And find the mystery opened with the key,  
“The creature from corruption’s bondage  
free.”

## LADDIE

From *America the Beautiful*  
and Other Poems

BY KATHARINE LEE BATES

By permission of the Author, and of the Publishers  
THOMAS Y. CROWELL COMPANY, New York



## LADDIE

LOWLY the soul that waits  
At the white, celestial gates,  
A threshold soul to greet  
Belovèd feet.

Down the streets that are beams of sun  
Cherubim children run ;  
They welcome it from the wall ;  
Their voices call.

But the Warder saith : “ Nay, this  
Is the City of Holy Bliss.  
What claim canst thou make good  
To angelhood ? ”

“ Joy,” answereth it from eyes  
That are amber ecstasies,  
Listening, alert, elate,  
Before the gate.

---

---

## *To Your Dog and to My Dog*

---

---

*Ob, how the frolic feet  
On lonely memory beat!  
What rapture in a run  
'Twixt snow and sun!*

“ Nay, brother of the sod,  
What part hast thou in God?  
What spirit art thou of?”  
It answers: “ Love,”

Lifting its head, no less  
Cajoling a caress,  
Our winsome collie wraith,  
Than in glad faith

The door will open wide,  
Or kind voice bid: “ Abide,  
A threshold soul to greet  
The longed-for feet.”

*Ab, Keeper of the Portal,  
If Love be not immortal,  
If Joy be not divine,  
What prayer is mine?*

DAVY  
BY  
LOUISE IMOGEN GUINEY  
From  
*Century Magazine*

By permission of the Author, and of THE CENTURY COMPANY  
New York



## DAVY

DAVY, her knight, her dear, was dead:  
Low in dust was the silken head.

“Is n’t there heaven,”  
(She was but seven)  
“Isn’t there” (sobbing) “for dogs?” she  
said.

“Man is immortal, sage or fool:  
Animals end, by different rule.”

So had they prated  
Of things created,  
An hour before, in her Sunday-school.

Trusty and glad and true, who could  
Match her hero of hardihood,  
Rancorless, selfless,  
Prideless, pelfless? —  
How I should like to be half so good!

---

---

*To Your Dog and to My Dog*

---

---

Firebrand eye and icicle nose ;  
Ear inwrought like a guelder-rose ;  
All the sweet wavy  
Beauty of Davy ;—  
Sad, not to answer whither it goes !

“ Is n’t there heaven for dogs that ’s dead ?  
God made Davy, out of His head :  
If He unmake him,  
Does n’t He take him ?  
Why should He throw him away ? ” she  
said.

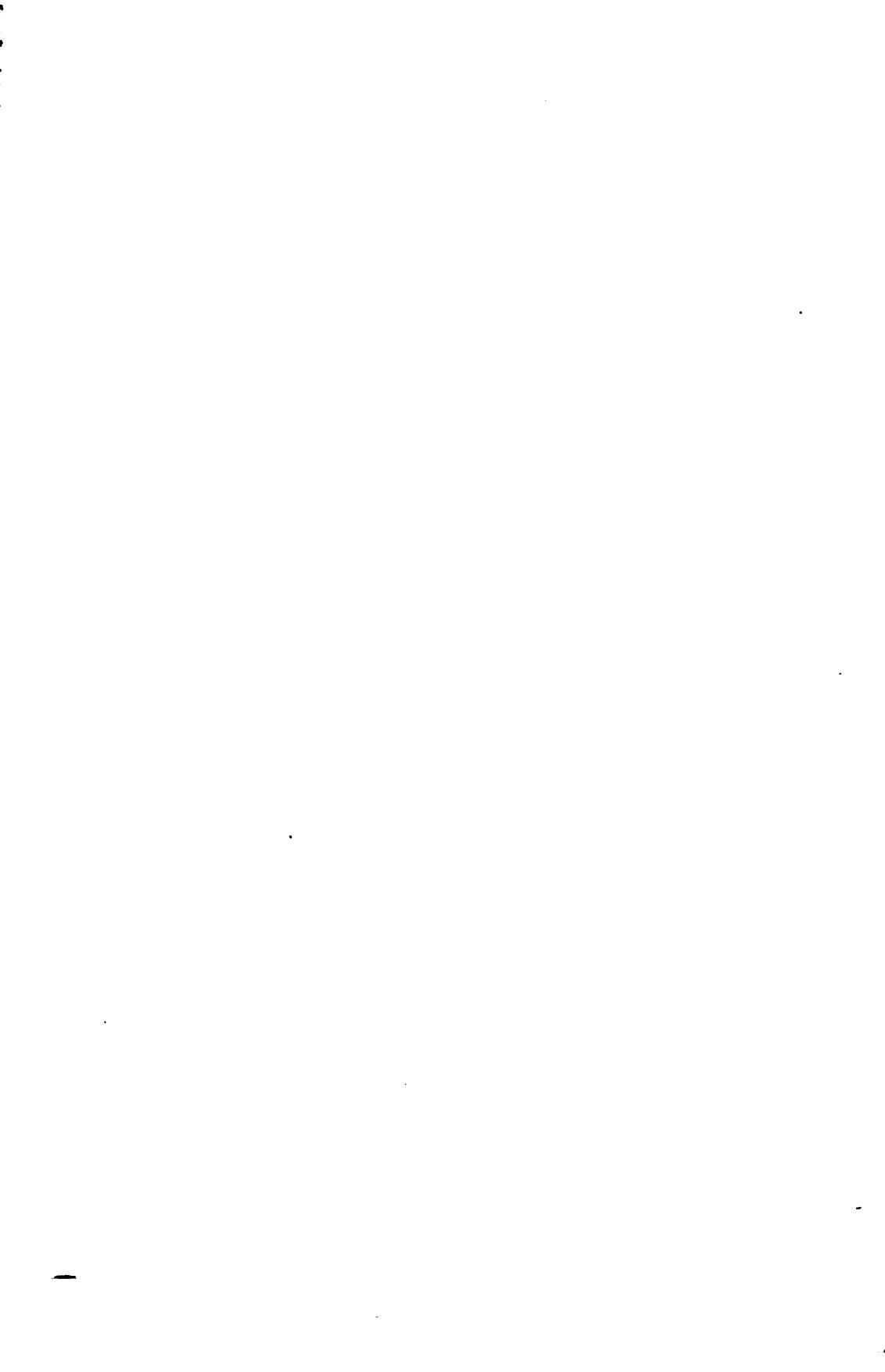
The birds were busy, the brook was gay,  
But the little hand was in mine all day.  
Nothing could bury  
That infinite query :  
“ Davy,— *would* God throw him away ? ”

## A FRIEND

BY ZITELLA COCKE

From *The Youth's Companion*

By permission of the Author and of *The Youth's Companion*



## A FRIEND

“YOUR invitation, sir, to dine  
With you to-night I must decline  
Because to-day I lost a friend —  
A friend long known and loved ;” thus  
penned

The good Sir Walter, aptly named  
The Wizard of the North, and famed  
For truest, gentlest heart, among  
The homes that love the English tongue.  
Great heart, that felt the soul of things  
In all its high imaginings,  
And showed, mid vexing stress and strife  
Of worldly cares, a hero’s life !  
An humble friend it was he loved,  
And oft together they had roved  
The heather hills and sweet brae side,  
Or braved the rushing river’s tide,  
And many a frosty winter night  
Sat musing by the warm firelight —

---

---

*To Your Dog and to My Dog*

---

---

A faithful friend, whom chance and change  
Of fleeting years could ne'er estrange.  
For he who once has gained the love  
And friendship of a dog shall prove  
Thro' joy and sorrow to the end  
The deep devotion of a friend.  
What is it? More than instinct fine,  
This something man cannot divine,  
Which speaks from eyes where lips are mute,  
Which makes the creature we name brute  
The noblest pattern we may see  
Of loving, lasting loyalty.  
We dare not call it mind or soul,  
We know not what or where its goal,  
But aye we know its little span  
Of life spells large — Friendship to man;  
Nor wonder Scott, in grief, should say,  
“I lost a much-loved friend to-day!”

# THE BATH

BY

R. C. LEHMANN

From

*Punch*

By permission of the Author, and special permission of the  
Proprietors of London *Punch*



## THE BATH

HANG garlands on the bathroom door ;  
Let all the passages be spruce ;  
For, lo, the victim comes once more,  
And, ah, he struggles like the deuce !

Bring soaps of many scented sorts ;  
Let girls in pinafores attend,  
With John, their brother, in his shorts,  
To wash their dusky little friend,

Their little friend, the dusky dog,  
Short-legged and very obstinate,  
Faced like a much-offended frog,  
And fighting hard against his fate.

No Briton he ! From palace-born  
Chinese patricians he descends ;  
He keeps their high ancestral scorn ;  
His spirit breaks, but never bends.

---

---

*To Your Dog and to My Dog*

---

---

Our water-ways he fain would 'scape ;  
He hates the customary bath  
That thins his tail and spoils his shape,  
And turns him to a fur-clad lath ;

And, seeing that the Pekinese  
Have lustrous eyes that bulge like buds,  
He fain would save such eyes as these,  
Their owner's pride, from British suds.

Vain are his protests — in he goes.  
His young barbarians crowd around ;  
They soap his paws, they soap his nose ;  
They soap wherever fur is found.

And soon, still laughing, they extract  
His limpness from the darkling tide ;  
They make the towel's roughness act  
On back and head and dripping side.

They shout and rub and rub and shout —  
He deprecates their odious glee —

---

---

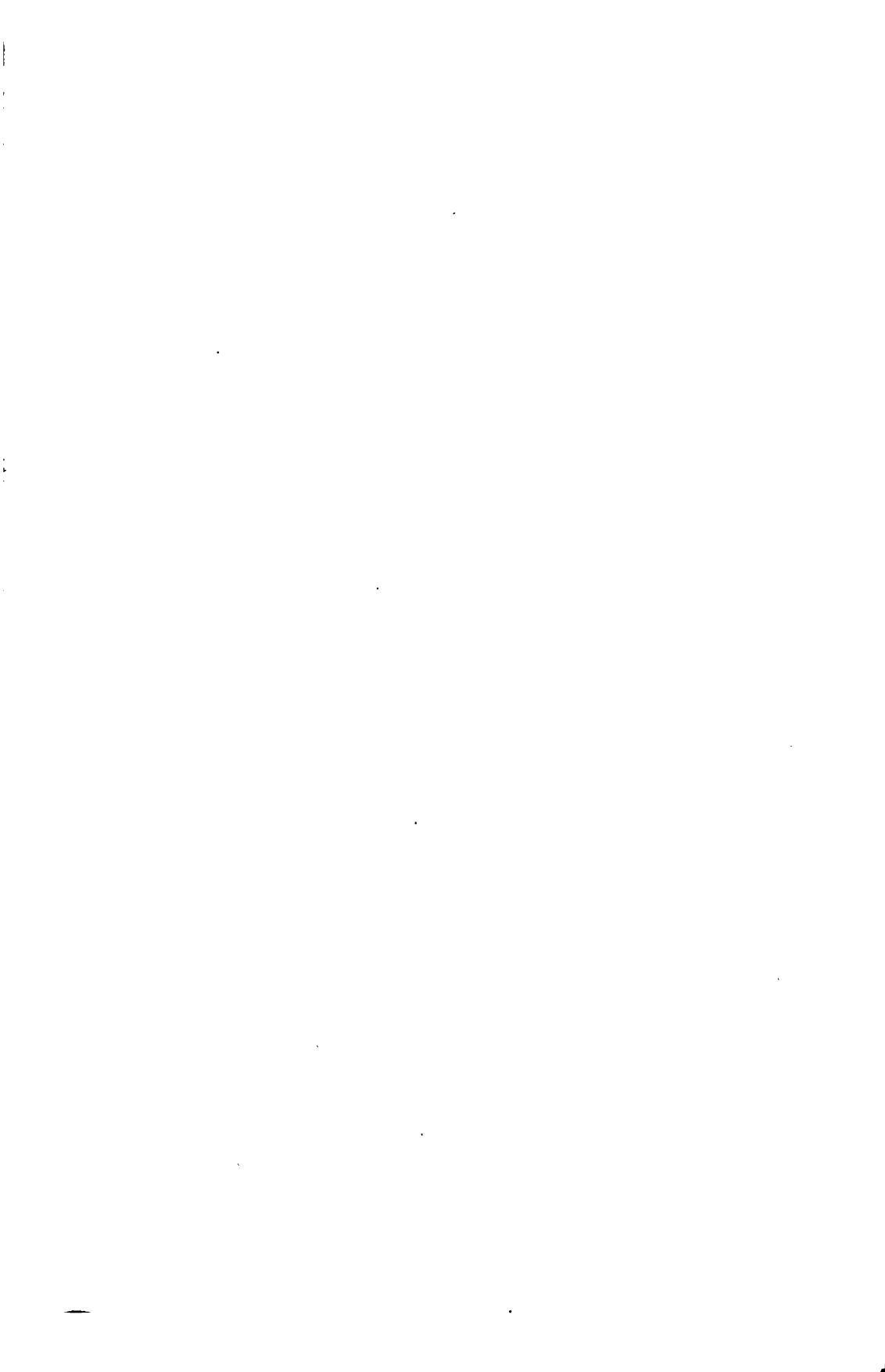
*To Your Dog and to My Dog*

---

---

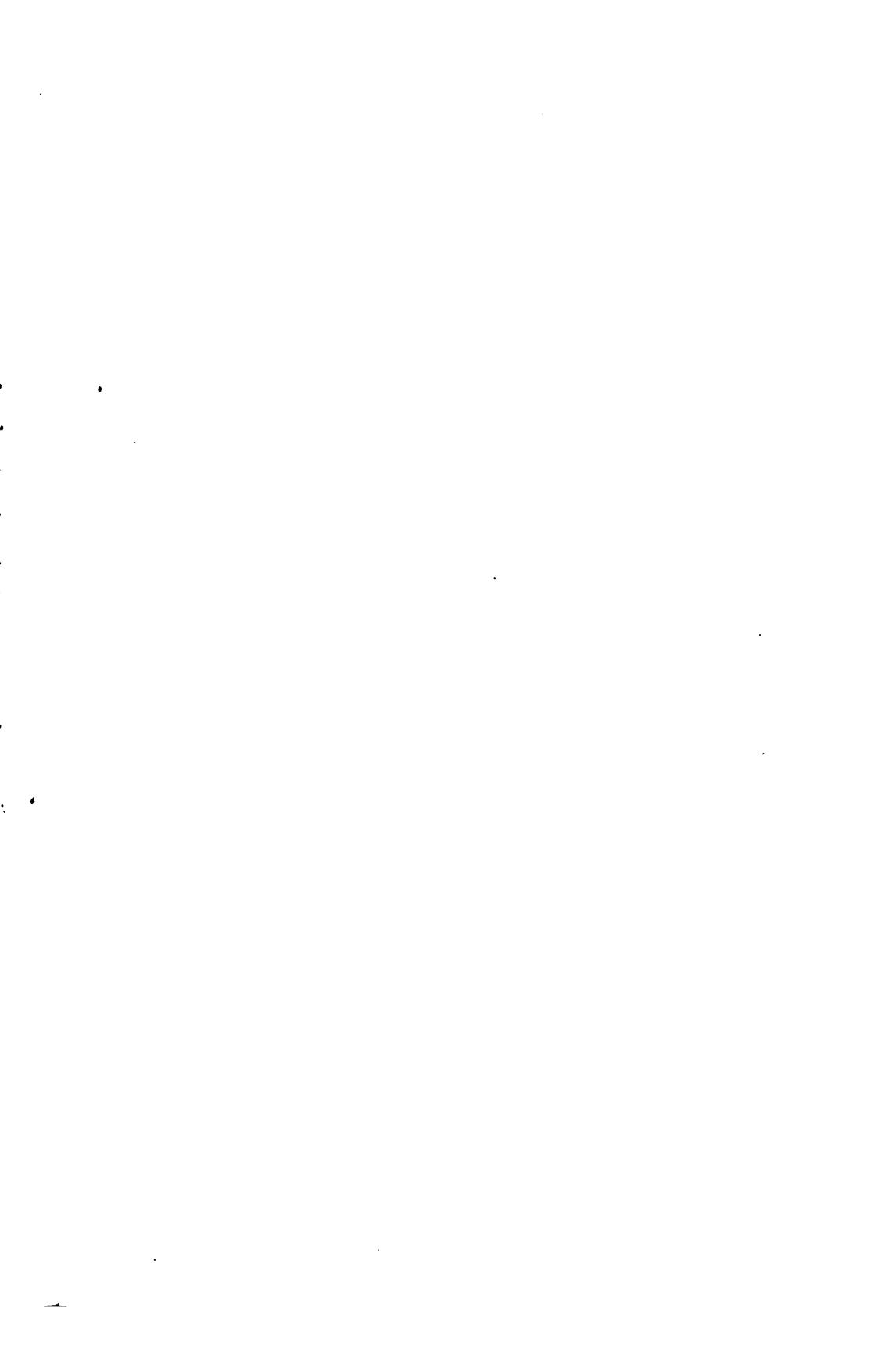
Until at last they turn him out,  
A damp gigantic bumble-bee.

Released, he barks and rolls, and speeds  
From lawn to lawn, from path to path,  
And in one glorious minute needs  
More soapsuds and another bath.



# **SIX FEET**

**From a friend**



## “SIX FEET”

“My little rough dog and I  
Live a life that is rather rare.  
We have so many good walks to take  
And so few hard things to bear ;  
So much that gladdens and recreates,  
So little of wear and tear.”

“Sometimes it blows and rains,  
But still the six feet ply  
No care at all to the following four  
If the leading two know why.  
’T is a pleasure to have six feet, we think,  
My little rough dog and I.”

“And we travel all one way ;  
’T is a thing we should never do,  
To reckon the two without the four,  
Or the four without the two.

---

---

*To Your Dog and to My Dog*

---

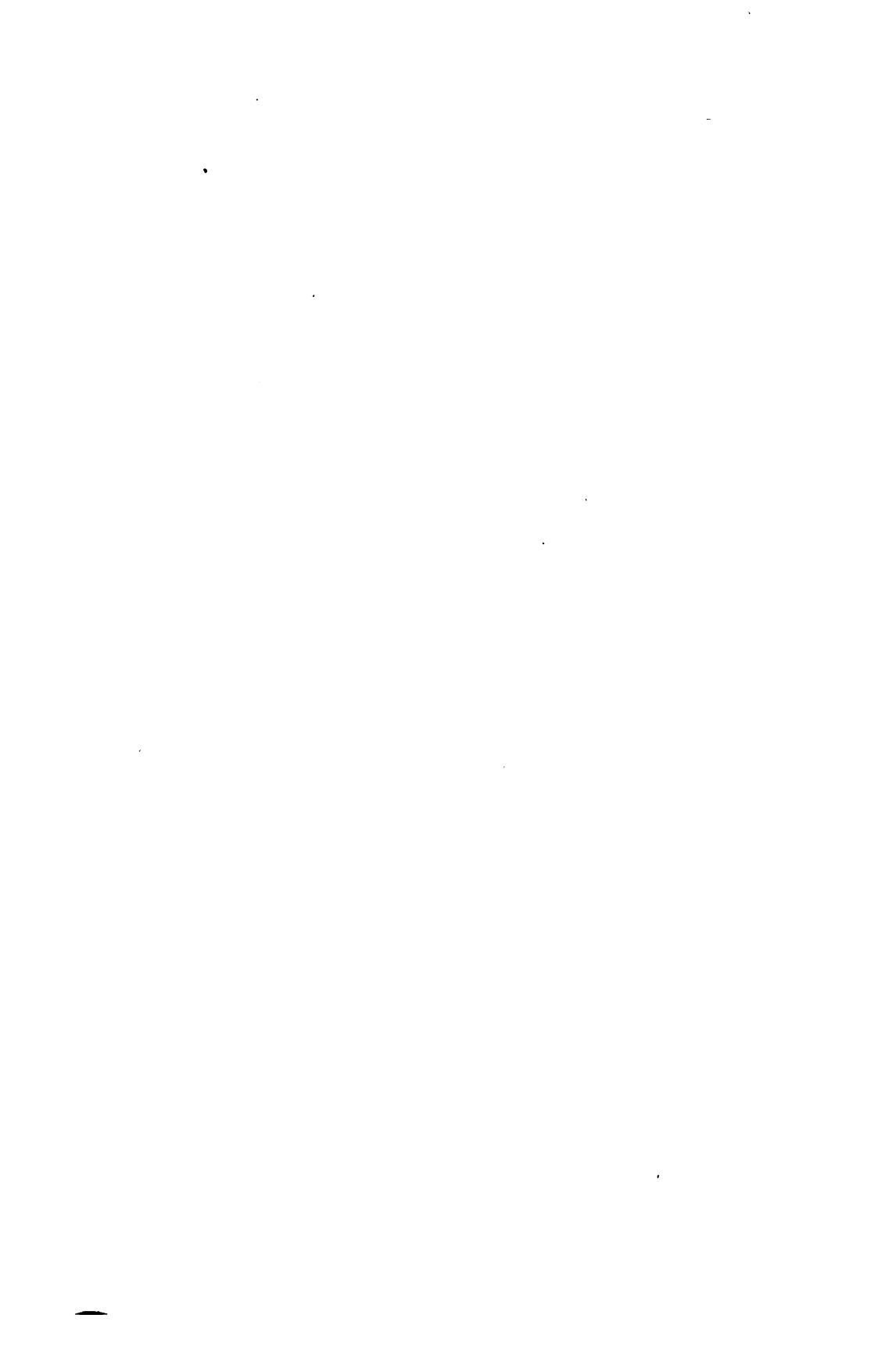
---

It would not be right if anyone tried,  
Because it would not be true.”

“And who shall look up and say  
That it ought not so to be,  
Tho’ the earth is Heaven enough for  
him,  
Is it less than that to me?  
For a little rough dog can make  
A joy that enters eternity!”

WILHELM  
BY  
PATRICK R. CHALMERS  
From  
*Punch*

By permission of the Author, and special permission of the  
Proprietors of London *Punch*



## WILHELM

“No good thing comes from out of Kaiser-  
land,”

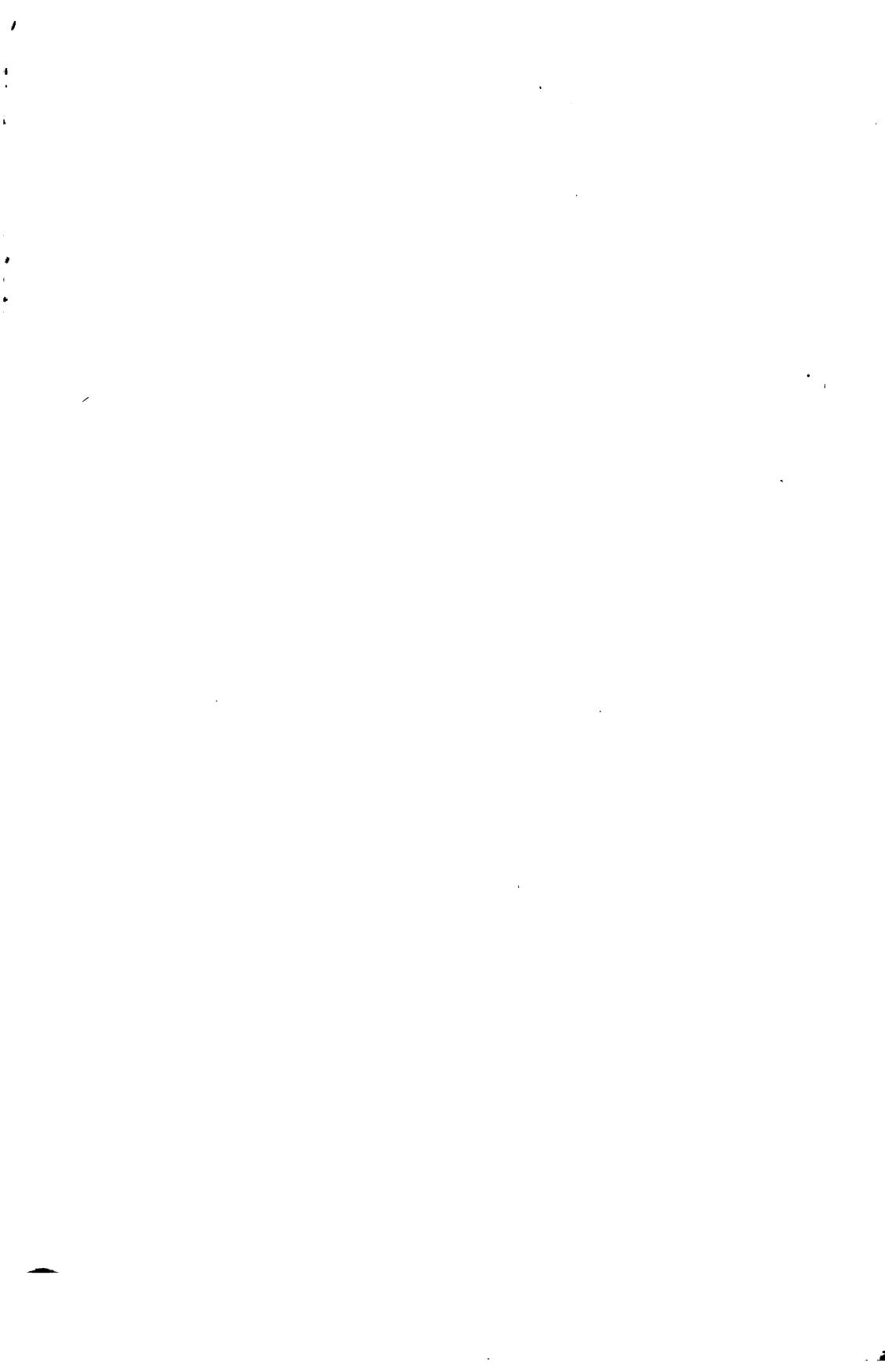
Says Phyllis; but beside the fire I note  
One Wilhelm, sleek in tawny gold of coat,  
Most satin-smooth to the caresser’s hand.

A velvet mien; an eye of amber, full  
Of that which keeps the faith with us for  
life;

Lover of meal times; hater of yard-dog  
strife;

Lordly, with silken ears most strokeable.

Familiar on the hearth, refuting her,  
He sits, the antic-pawed, the proven friend,  
The whimsical, the grave and reverend —  
Wilhelm the Dachs from out of Hanover.



## AN OLD DOG

BY

CELIA DUFFIN

From

*The Spectator*

By permission of the Author, *The London Spectator*, and  
MAUNSEL AND COMPANY, Ltd. Dublin



## AN OLD DOG

Now that no shrill hunting horn  
Can arouse me at the morn,  
Deaf I lie the long day through,  
Dreaming firelight dreams of you;  
Waiting, patient through it all,  
Till the greater Huntsman call.

If we are, as people say,  
But the creatures of a day,  
Let me live, when we must part,  
A little longer in your heart.  
You were all the God I knew,  
I was faithful unto you.



REMARKS TO  
MY GROWN-UP PUP  
From *Rhymes of Home*  
BY BURGES JOHNSON

By permission of the Author, and of the Publishers  
G. P. PUTNAM'S SONS, New York



## REMARKS TO MY GROWN-UP PUP

By rules of fitness and of tense,  
By all old canine precedents,  
Oh, Adult Dog, the time is up  
When I may fondly call you Pup.  
The years have sped since first you stood  
In straddle-legged puppyhood,—  
A watch-pup, proud of your renown,  
Who barked so hard you tumbled down.  
In Age's gain and Youth's retreat  
You've found more team-work for your feet,  
You drool a soupçon less, and hark !  
There's fuller meaning to your bark.  
But answer fairly, whilom pup,  
Are these full proof of growing up?

I heard an elephantine tread  
That jarred the rafters overhead:  
*Who* leaped in mad abandon there

---

---

*To Your Dog and to My Dog*

---

---

And tossed my slippers in the air?  
*W*ho, sitting gravely on the rug,  
Espied a microscopic bug  
And stalked it, gaining bit by bit,—  
Then leapt in air and fell on it?  
*W*ho gallops madly down the breeze  
Pursuing specks that no one sees,  
Then finds some ancient boot instead  
And worries it till it is dead?  
*I* have no adult friends who choose  
To gnaw the shoe-strings from my shoes,—  
Who eat up twine and paper scraps  
And bark while they are taking naps.  
Oh Dog, you offer every proof  
That stately age yet holds aloof.  
Grown up? There's meaning in the phrase  
Of dignity as well as days.  
Oh why such size, beloved pup?—  
You've grown enough, but not grown up.

AN EXTRACT FROM  
INSCRIPTION ON THE  
MONUMENT OF  
A NEWFOUNDLAND DOG  
BY LORD BYRON



AN EXTRACT FROM  
INSCRIPTION ON THE  
MONUMENT OF  
A NEWFOUNDLAND DOG

. . . “IN life the firmest friend,  
The first to welcome, foremost to defend,  
Whose honest heart is still his master’s own,  
Who labours, fights, lives, breathes for him  
alone.”

“Near this spot  
Are deposited the Remains of one  
Who possessed Beauty without Vanity,  
Strength without Insolence,  
Courage without Ferocity,  
And all the Virtues of Man without his  
Vices.  
This Praise, which would be unmeaning  
Flattery

---

---

*To Your Dog and to My Dog*

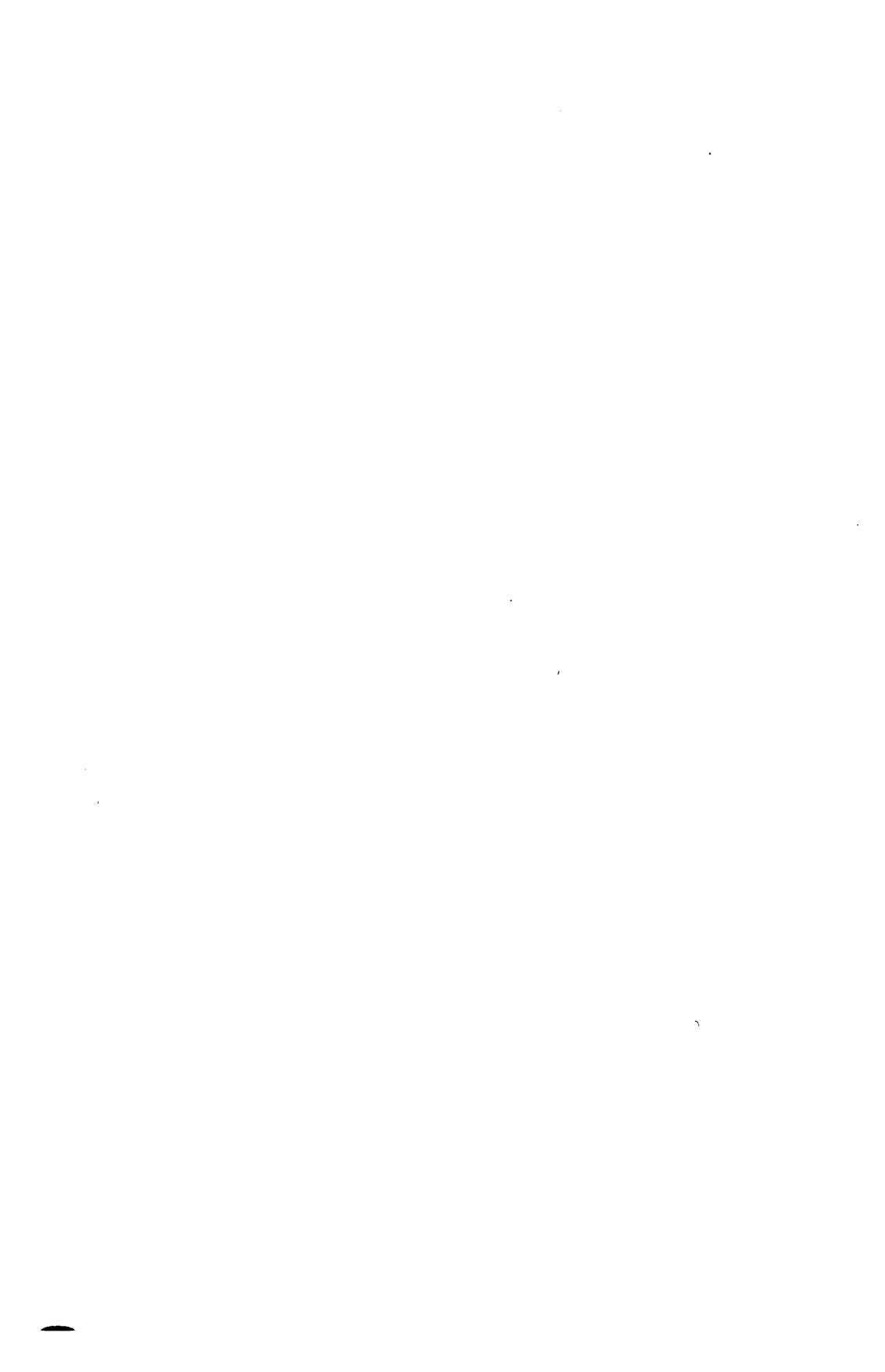
---

---

If inscribed over human ashes,  
Is but a just tribute to the Memory of  
BOATSWAIN, a Dog,  
Who was born at Newfoundland, May, 1803,  
And died at Newstead Abbey, Nov. 18, 1808."

**TO TIM, AN IRISH TERRIER**  
**BY**  
**W. M. LETTS**

**By permission of the Author and of the *Westminster Gazette*, London**



## TO TIM, AN IRISH TERRIER

O JEWEL of my heart, I sing your praise,  
Though you who are, alas! of middle age  
Have never been to school, and cannot read  
The weary printed page.

I sing your eyes, two pools in shadowed  
streams,  
Where your soul shines in depths of sunny  
brown,  
Alertly raised to read my every mood  
Or thoughtfully cast down.

I sing the little nose, so glossy wet,  
The well-trained sentry to your eager mind,  
So swift to catch the delicate glad scent  
Of rabbits on the wind.

Ah, fair to me your wheaten-coloured coat,  
And fair the darker velvet of your ear,

---

---

*To Your Dog and to My Dog*

---

---

Ragged and scarred with old hostilities  
That never taught you fear.

But oh ! your heart, where my unworthiness  
Is made perfection by love's alchemy,  
How often does your doghood's faith cry  
    shame  
To my inconstancy.

At last I know the hunter Death will come  
And whistle low the call you must obey.  
So you will leave me, comrade of my heart,  
To take a lonely way.

Some tell me, Tim, we shall not meet again,  
But for their loveless logic need we care?—  
If I should win to Heav'n's gate I know  
*You* will be waiting there.

**MY DOG**  
**BY**  
**ANNA HADLEY MIDDLEMAS**

*By permission of the Author and of The Boston  
Evening Transcript*



## MY DOG

He 's just plain yellow: no "blue-ribbon"  
breed.

In disposition — well, a trifle gruff  
Outside his "tried and true." His coat is  
rough.

To bark at night and sleep by day, his creed.  
Yet, when his soft brown eyes so dumbly plead  
For one caress from my too-busy hand,  
I wonder from what far and unknown land  
Came the true soul, which in his gaze I read.  
Whence all his loyalty and faithful zeal?  
Why does he share my joyous mood, and gay?  
Why mourn with me, when I perchance do  
mourn?

When hunger-pressed, why scorn a bounte-  
ous meal  
That by my side he may pursue his way?  
Whence came his noble soul, and where its  
bourn?



# **“WITHOUT ARE DOGS”**

**BY**

**EDWARD A. CHURCH**

*By permission of the Author and of the *Century Magazine**



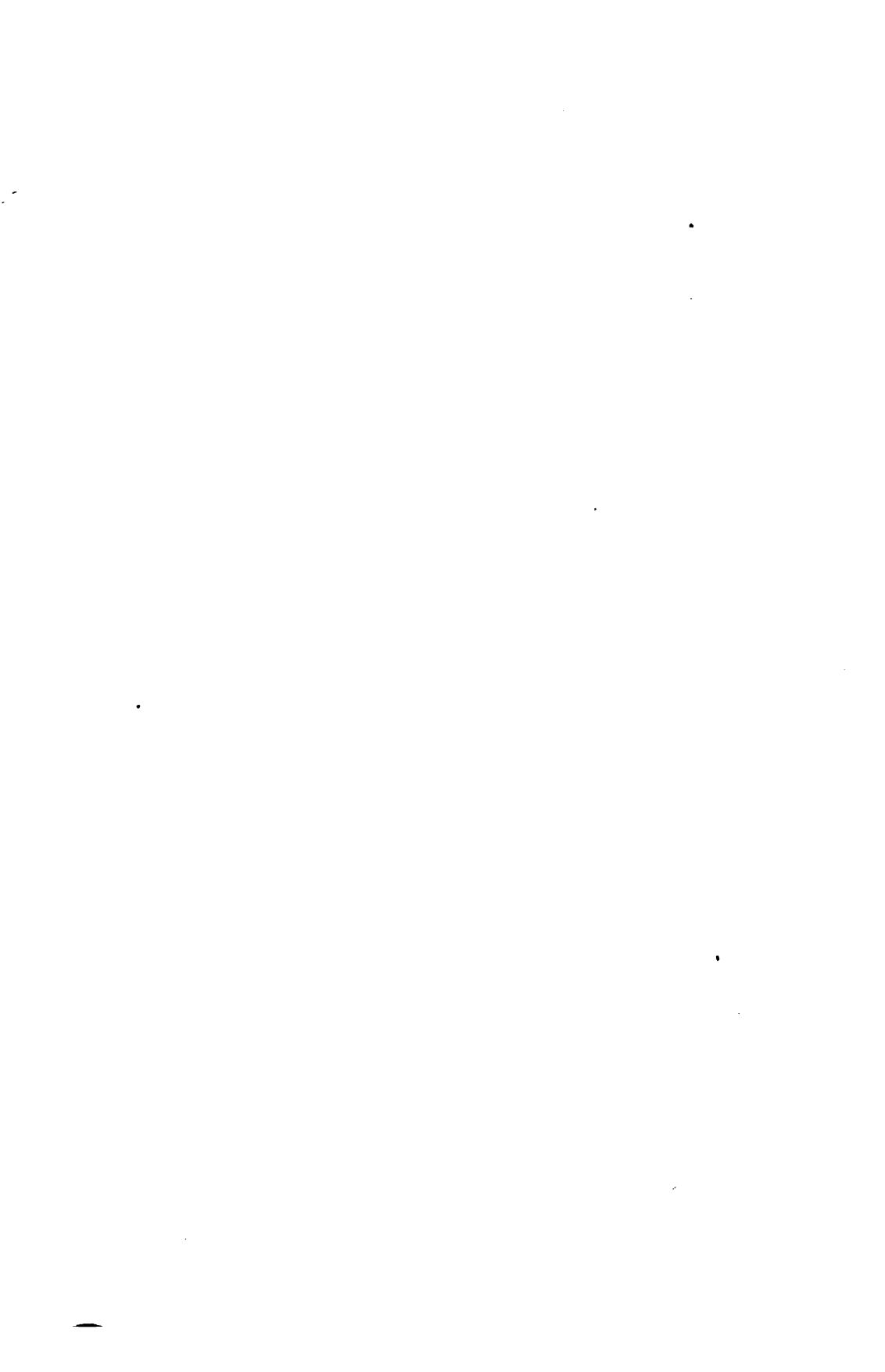
## “ WITHOUT ARE DOGS ”

If, through some wondrous miracle of grace,  
To the Celestial City I might win,  
And find upon the golden pavement place,  
The gates of pearl within ;

In some sweet pausing of the immortal song  
To which the choiring Seraphim give birth,  
Should I not for that humbler greeting long  
Known in the dumb companionships of earth ?

Friends whom the softest whistle of my call  
Brought to my side in love that knew no  
doubt,

Would I not seek to cross the jasper wall  
If haply I might find you there “ without ” ?



# **YOU'RE A DOG**

**BY**

**C. L. GILMAN**

**By permission of the Author and of OUTING PUBLISHING CO., N. Y.**



## YOU 'RE A DOG

At the kennel where they bred you they  
were raising fancy pets,  
Yellow did n't matter, so the blood was  
blue.

But the Red Gods mixed a medicine that  
cancelled all their bets—  
Make your tail say "thanks," they 've  
made a dog of you.

You have heard the wolf-pack howling and  
have barked a full defiance;  
You have chased the moose and routed  
out the deer;  
You have worked and played and lived with  
man in honorable alliance,  
You have shared his tent and campfire as  
his peer.

---

---

*To Your Dog and to My Dog*

---

---

When you might have copped the ribbon  
you have worn the harness-collar,  
Pulling thrice your weight through brush  
and slush and bog.  
Sure, you might have been a “champion,”  
without value save the dollar,  
But the Red Gods made you priceless—  
**YOU 'RE A DOG!**

## A GENTLEMAN

From

*New Orleans Times-Picayune*

By permission of *New Orleans Times-Picayune*



## A GENTLEMAN

I own a dog who is a gentleman ;  
By birth most surely, since the creature can  
Boast of a pedigree the like of which  
Holds not a Howard or a Metternich.

By breeding. Since the walks of life he  
trod,

He never wagged an unkind talk abroad.  
He never snubbed a nameless cur because  
Without a friend or credit card he was.

By pride. He looks you squarely in the face  
Unshrinking and without a single trace  
Of either diffidence or arrogant  
Assertion such as upstarts often flaunt.

By tenderness. The littlest girl may tear  
With absolute impunity his hair,

---

---

*To Your Dog and to My Dog*

---

---

And pinch his silken flowing ears the while  
He smiles upon her—yes, I've seen him  
smile.

By loyalty. No truer friend than he  
Has come to prove his friendship's worth  
to me,  
He does not fear the master—knows no  
fear—  
But loves the man who is his master here.

By countenance. If there be nobler eyes,  
More full of honor and of honesties,  
In finer head, on broader shoulders found—  
Then have I never met the man or hound.  
Here is the motto of my lifeboat's log:  
“God grant I may be worthy of my dog!”

# **MY DOG**

**BY**

**ST. JOHN LUCAS**



## MY DOG

THE Curate thinks you have no soul:  
I know that he has none. But you,  
Dear friend! whose solemn self-control  
In our four-square, familiar pew,

Was pattern to my youth — whose bark  
Called me in summer dawns to rove —  
Have you gone down into the dark  
Where none is welcome, none may love?

I will not think those good brown eyes  
Have spent their light of truth so soon,  
But in some canine Paradise  
Your wraith, I know, rebukes the moon,

And quarters every plain and hill,  
Seeking its master — As for me,  
This prayer at least the gods fulfil:  
That when I pass the flood and see

---

---

*To Your Dog and to My Dog*

---

---

Old Charon by the Stygian coast  
Take toll of all the shades who land,  
Your little, faithful, barking ghost  
May leap to lick my phantom hand.

TO SCOTT

*(A collie, for nine years our friend)*

BY

W. M. LETTS

By permission of the Author and of the *Westminster Gazette*, London



## TO SCOTT

*(A collie, for nine years our friend)*

OLD friend, your place is empty now. No  
more

Shall we obey the imperious deep-mouthed  
call

That begged the instant freedom of our  
hall.

We shall not trace your foot-fall on the floor  
Nor hear your urgent paws upon the door.  
The loud-thumped tail that welcomed one  
and all,

The volleyed bark that nightly would appal  
Our tim'rous errand boys—these things are  
o'er.

But always yours shall be a household name,  
And other dogs must list' your storied fame;  
So gallant and so courteous, Scott, you were,

---

---

*To Your Dog and to My Dog*

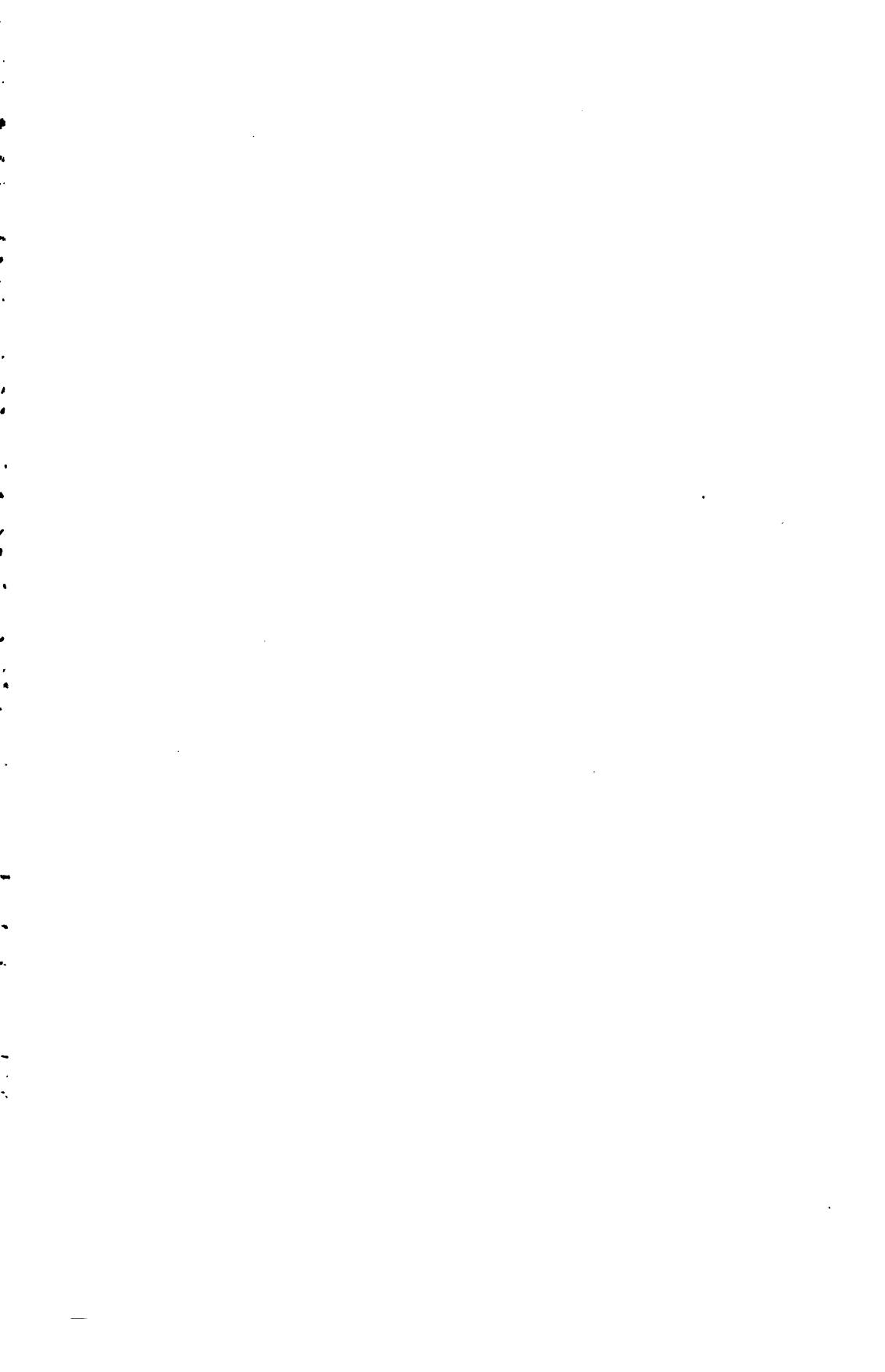
---

---

Mighty abroad, at home most debonair.  
Now God Who made you will not count it  
blame  
That we commend your spirit to His care.

“DODO,”  
1903-1913  
BY  
ARTHUR AUSTIN-JACKSON  
From  
*The Spectator*

By permission of *The London Spectator*



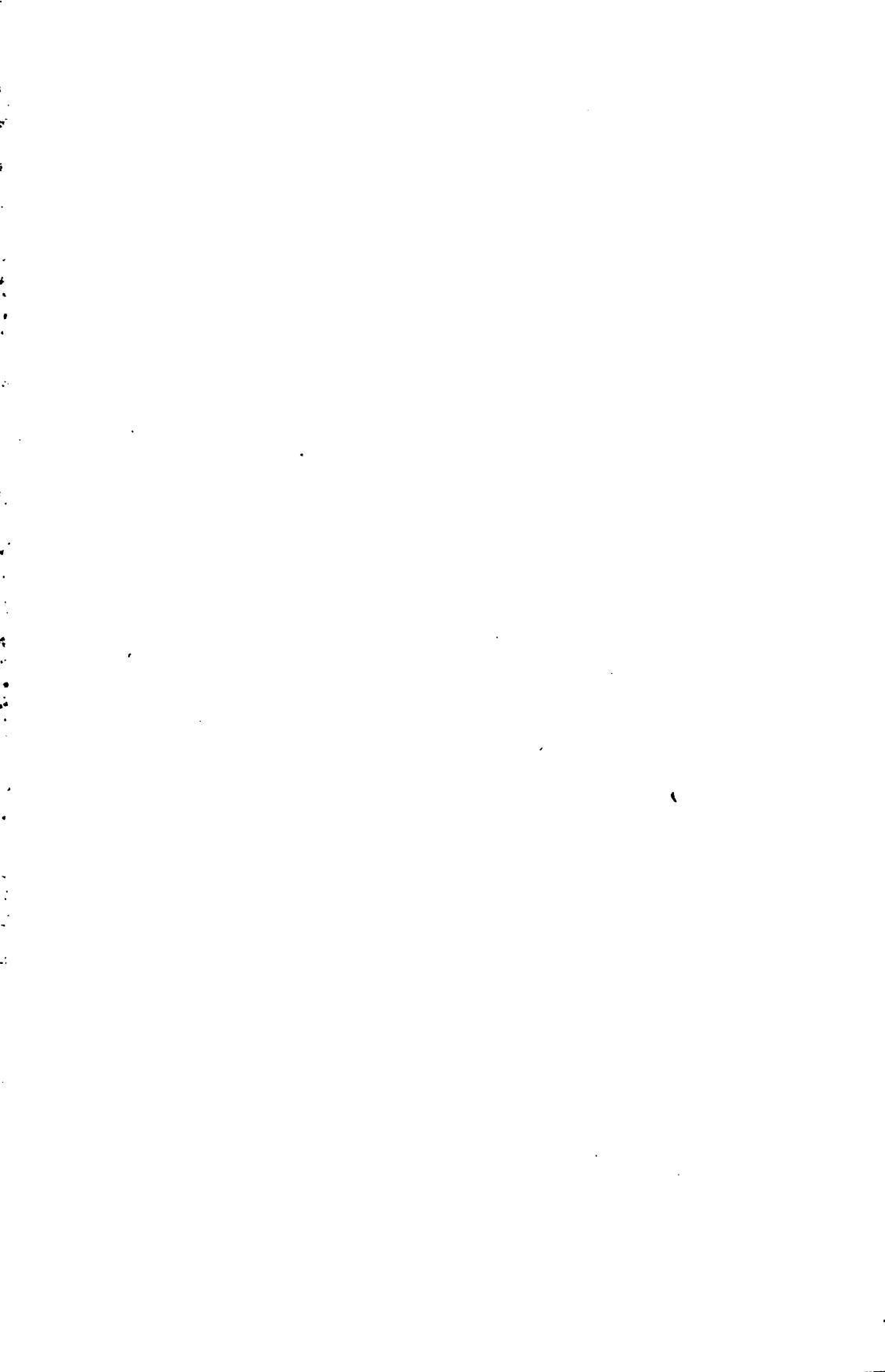
“DODO”

1903-1913

HERE lies a little dog who now  
Asks nothing more of man's goodwill  
Than the grey stone that tells you how  
She loved the friends who love her still.

*Sir Walter Scott's translation of Lockhart's  
epitaph for “Maida's grave”*

“Beneath the sculptured form which late  
you wore  
Sleep soundly Maida, at your master's door.”



**“HAMISH”**  
**A SCOTCH TERRIER**  
From *The London Spectator*  
BY  
**C. HILTON BROWN**



## “HAMISH”; A SCOTCH TERRIER

LITTLE lad, little lad, and who's for an airing,  
Who's for the river and who's for a run;  
Four little pads to go fitfully faring,  
Looking for trouble and calling it fun?  
Down in the sedges the water-rats revel,  
Up in the wood there are bunnies at play  
With a weather-eye wide for a Little Black  
Devil:

But the Little Black Devil won't come to-  
day.

To-day at the farm the ducks may slumber,  
To-day may the tabbies an anthem raise;  
Rat and rabbit beyond all number  
To-day untroubled may go their ways:  
To-day is an end of the shepherd's labour,  
No more will the sheep be hunted astray;  
And the Irish terrier, foe and neighbour,  
Says, “What's old Hamish about to-day?”

---

---

*To Your Dog and to My Dog*

---

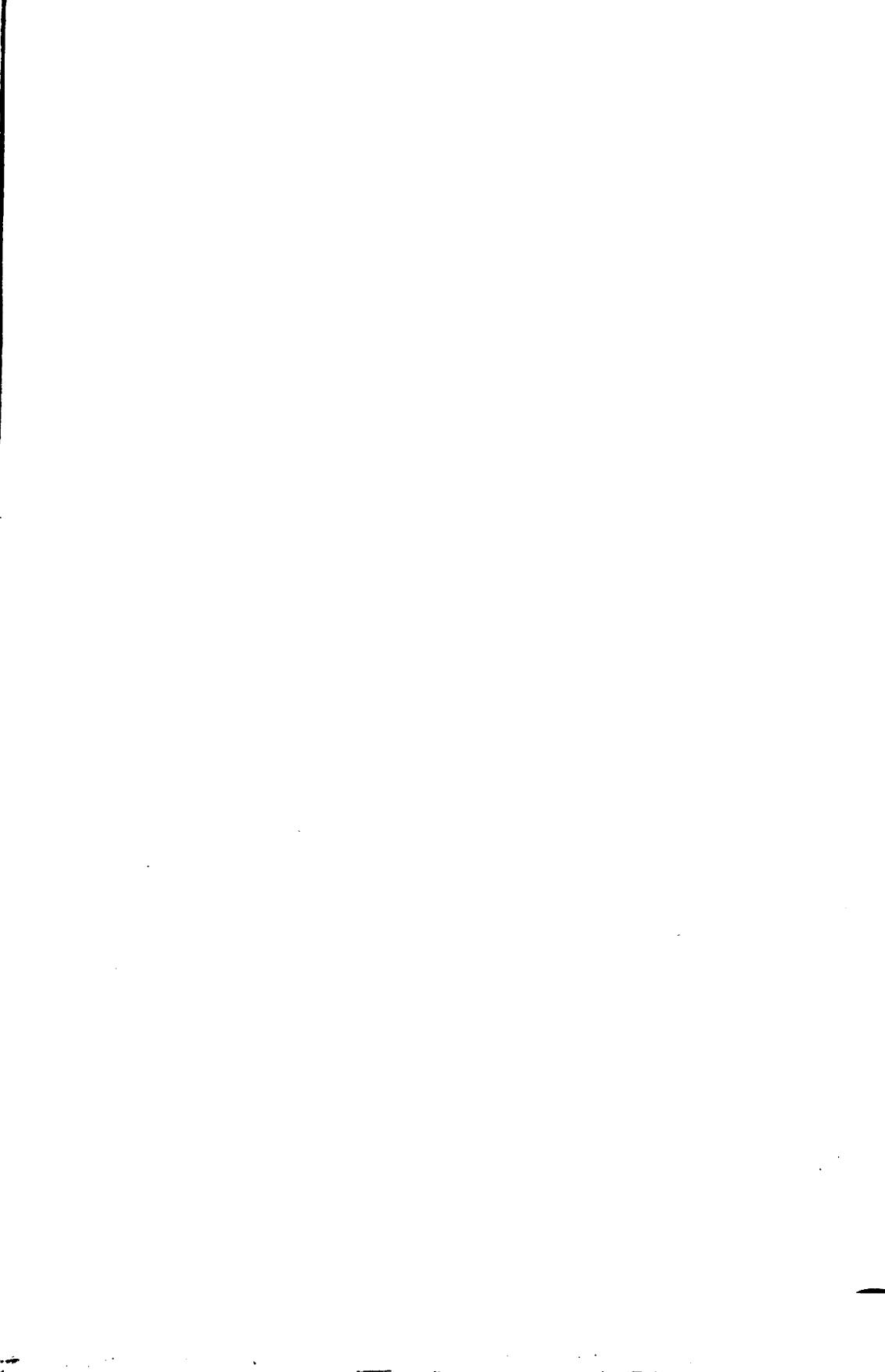
---

Ay, what indeed? In the nether spaces  
Will the soul of a Little Black Dog despair?  
Will the Quiet Folk scare him with shadow-  
faces?

And how will he tackle the Strange Beasts  
there?

Tail held high, I'll warrant, and bristling,  
Marching stoutly if sore afraid,  
Padding it steadily, softly whistling; —  
That's how the Little Black Devil was  
made.

Then well-a-day for a “cantie callant,”  
A heart of gold and a soul of glee, —  
Sportsman, gentleman, squire and gallant, —  
Teacher, maybe, of you and me.  
Spread the turf on him light and level,  
Grave him a headstone clear and true —  
“Here lies Hamish, the Little Black Devil,  
And half of the heart of his mistress too.”



**The Riverside Press**  
**CAMBRIDGE . MASSACHUSETTS**  
**U . S . A**

